Adler Bernard

Piano Collection

I want a real coon
I'm One of the Family Now
I love my horse and wagon, but oh! You Buick car
Just as the ship went down
Rose and the heart
Sweet Lillie Lavender
That Dreamy Rag
That Dying rag
That Loving Rag (/Dat)
When you're not here
Won't You Come Up and Spon in Coey's Balloon

D1732
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Arranged from the Popular Song.

McWATTERS AND TYSON.

MUSIC BY
BERNARD ADLER

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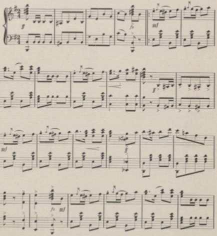

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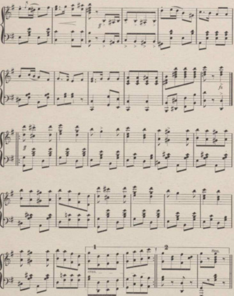

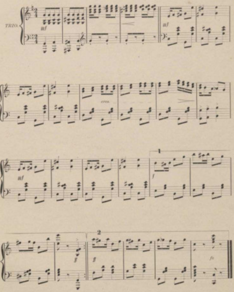
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May 28 1899

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WORDS BY
A. J. LAMB

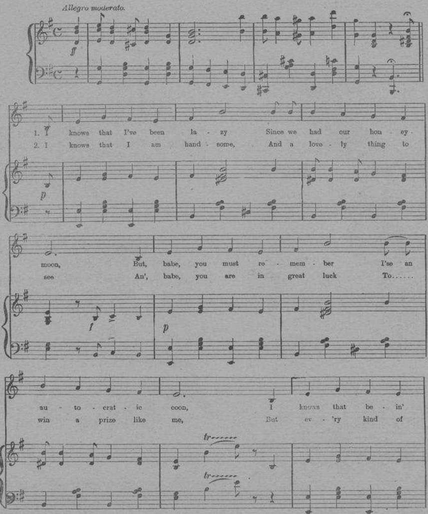
MUSIC BY
BERNARD ADLER

Vp. 012081
1898
I'M ONE

I'M One of the Family Now.

BY THE AUTHORS OF "I WANT A REAL COON."

Words by ARTHUR J. LAMB. Music by BERNARD ADLER



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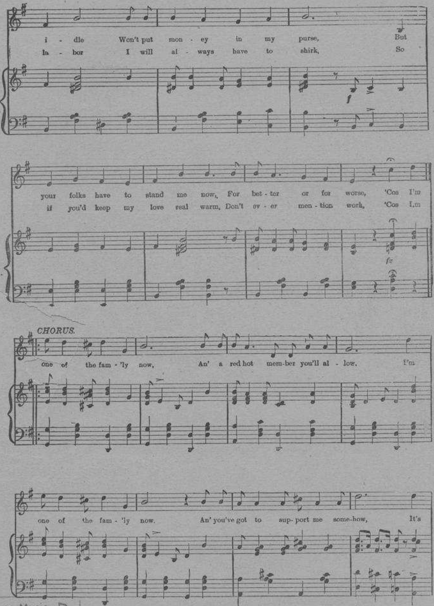

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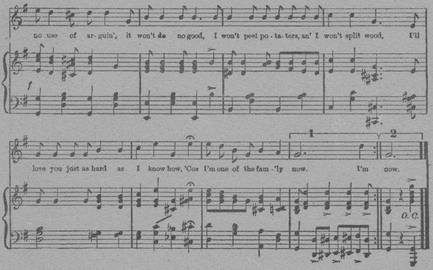

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BUICK DRIVEN BY CHEVROLET WINNING COBE TROPHY
WORDS BY
VICTOR H. SMALLEY
MUSIC BY
BERNIE ADLER
LEWIS STRANG
LOUIS CHEVROLET
WM. J. MEAD

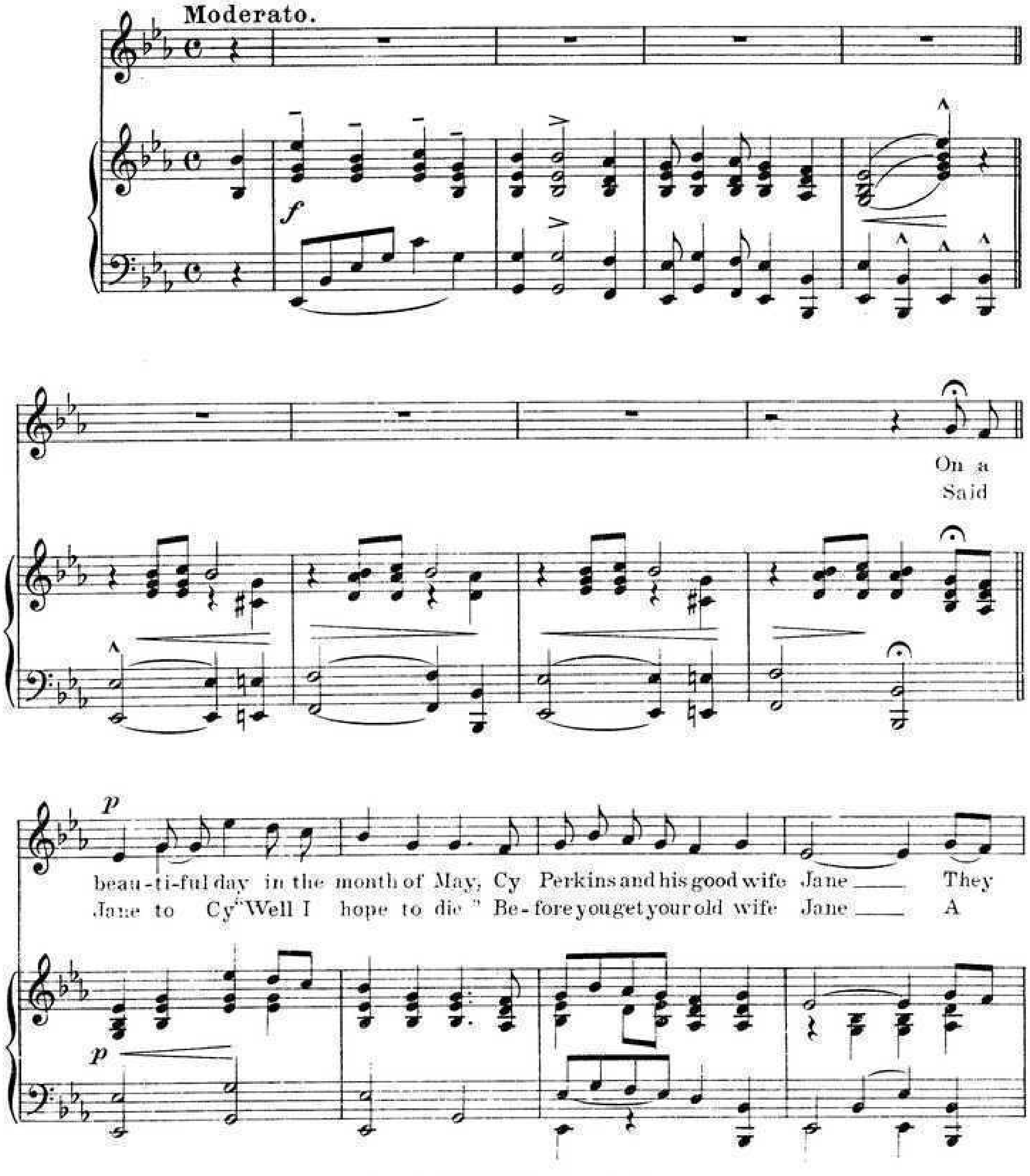
Respectfully dedicated to W. J. Mead.

I LOVE MY HORSE AND WAGON BUT OH! YOU BUICK CAR.

By the writers of "That Lovin' Rag."

Words by
VICTOR H. SMALLEY.

Music by
BERNIE ADLER.



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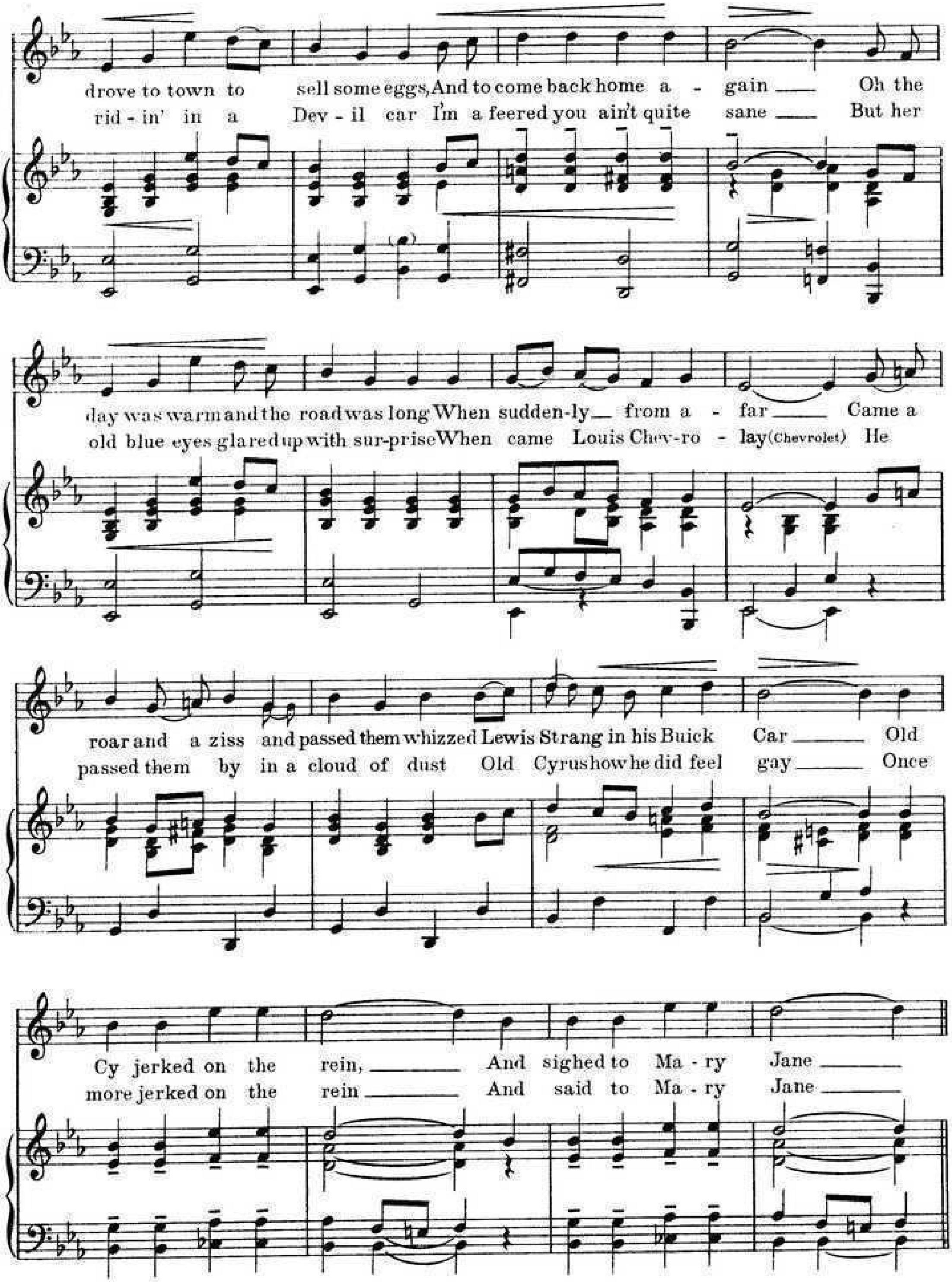
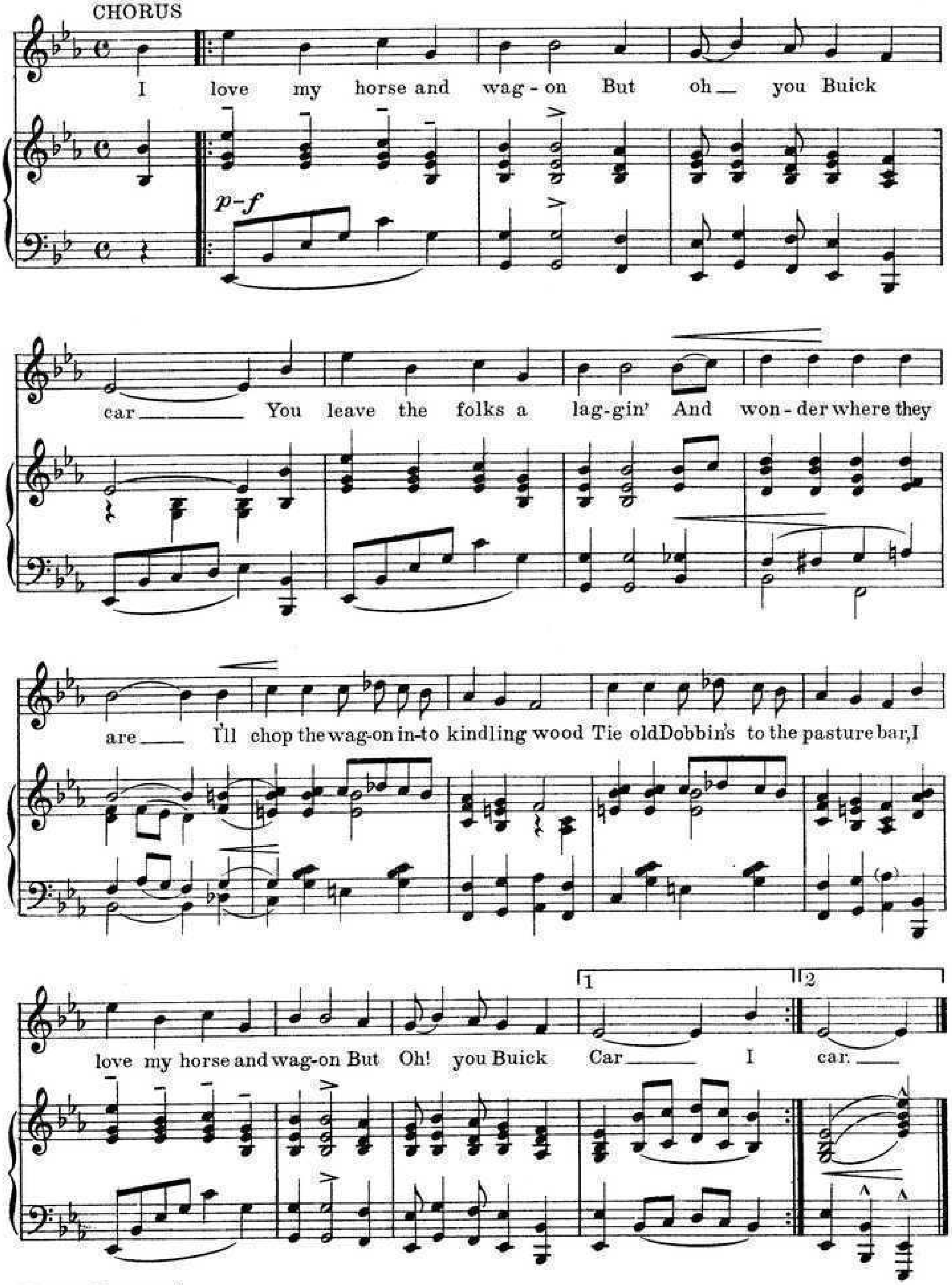

drove to town to sell some eggs, And to come back home a - gain Oh the
rid - in' in a Dev - il car I'm a feered you ain't quite sane But her
day was warm and the road was long When sudden-ly from a - far Came a
old blue eyes glared up with sur-prise When came Louis Chev-ro - lay (Chevrolet) He
roar and a ziss and passed them whizzed Lewis Strang in his Buick Car Old
passed them by in a cloud of dust Old Cyrus how he did feel gay Once
Cy jerked on the rein, And sighed to Ma - ry Jane
more jerked on the rein And said to Ma - ry Jane


CHORUS
I love my horse and wag - on But oh — you Buick
p-f
car — You leave the folks a lag-gin' And won - der where they
are — I'll chop the wag-on in-to kindling wood Tie old Dobbin's to the pasture bar, I
love my horse and wag-on But Oh! you Buick
1
Car — I
2
car. —

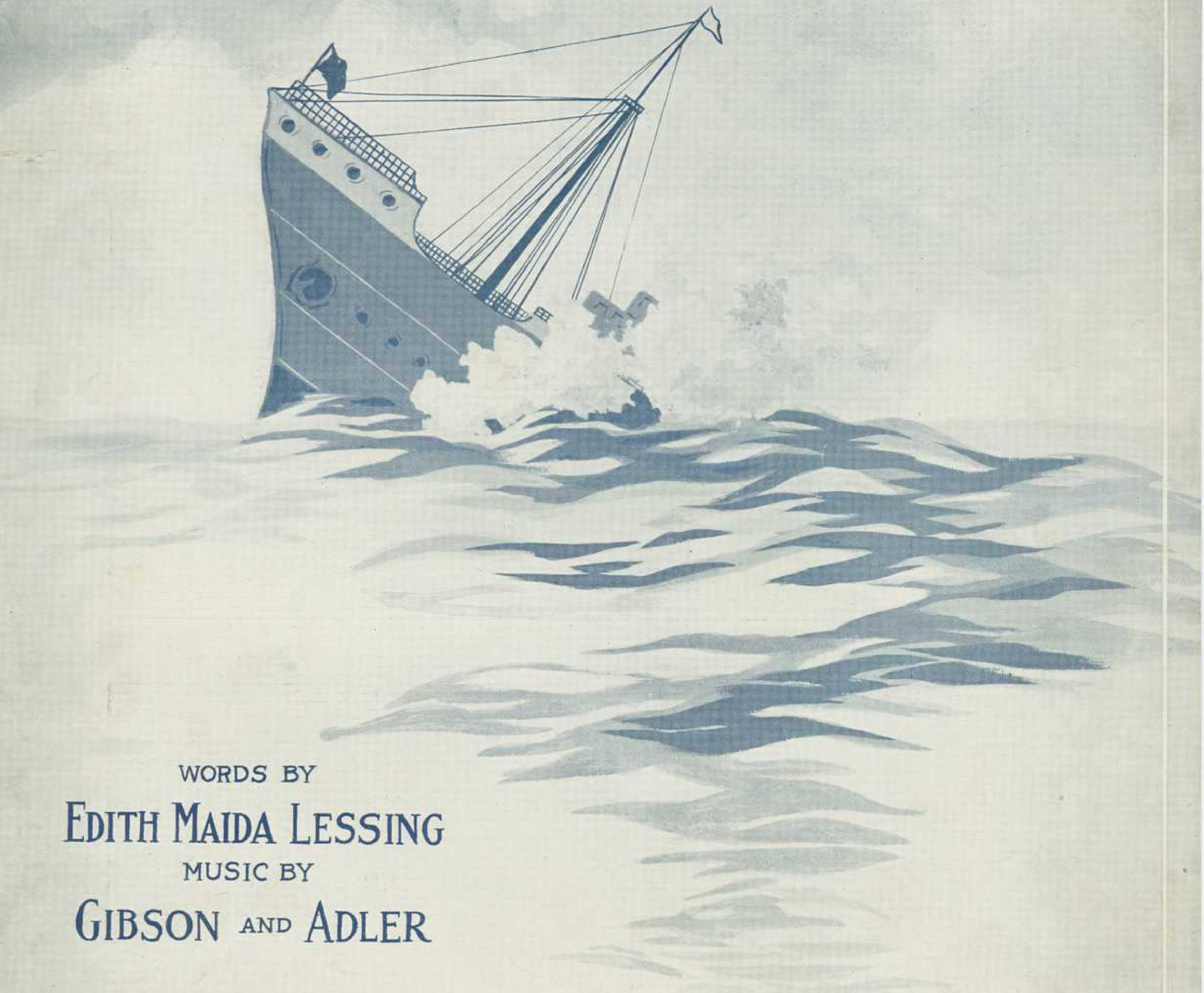
3 'Tis bad enough said Cy to Jane
To have another horse pass by
But when a Buick Car comes past
I almost have to cry
Another cloud a big grey shroud
Just then speeded by
Bobby Burman in another Buick Car
There was envy in old Cy's eye,
Once more he slapped the rein
And said to Mary Jane

4 When they reached Crown Point, poor old Dobbins joints
Were sore and swollen up
Said Cy to Jane that horse is lame
As sick as a poisoned pup
But George DeWitt he let them sit
In his Buick and he turned her loose
Mary Jane said to Cy, "By Hen" lets try
To sell the horse, it ain't no use
And Cy said to DeWitt
Gol Dern it let her rip.

5 June nineteenth was the day Louis Chevrolet (*Chevrolay*)
Got his Buick Car all harnessed up--
Loco, Knox, Stoddard, Apperson and Fiat Cars
Were racing for the big Cobe Cup--
Bill Mead timed Chevrolet; a mile a minute they say,
With his Buick all the other cars he passed.
Cyrus joined the crowd as they called aloud
Chevrolet made the grand-stand gasp.
Mary Jane hollered; "Chevrolet's won",
And the crowd yelled out as one---

Lyle Reeder From A.M.R.

JUST AS THE SHIP WENT DOWN



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EDITH MAIDA LESSING
MUSIC BY
GIBSON AND ADLER

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Just As the Ship Went Down

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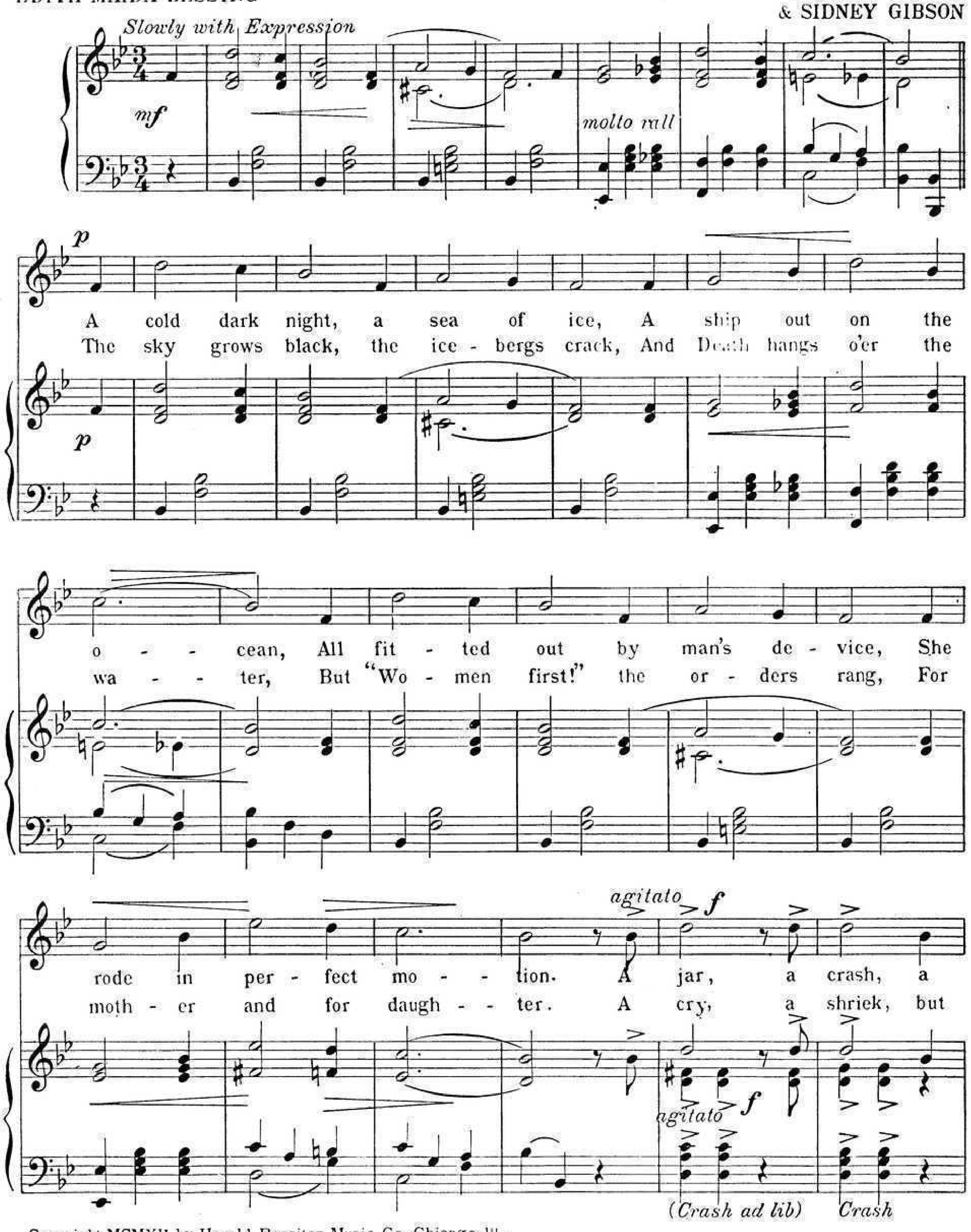
Music by
BERNIE ADLER
& SIDNEY GIBSON



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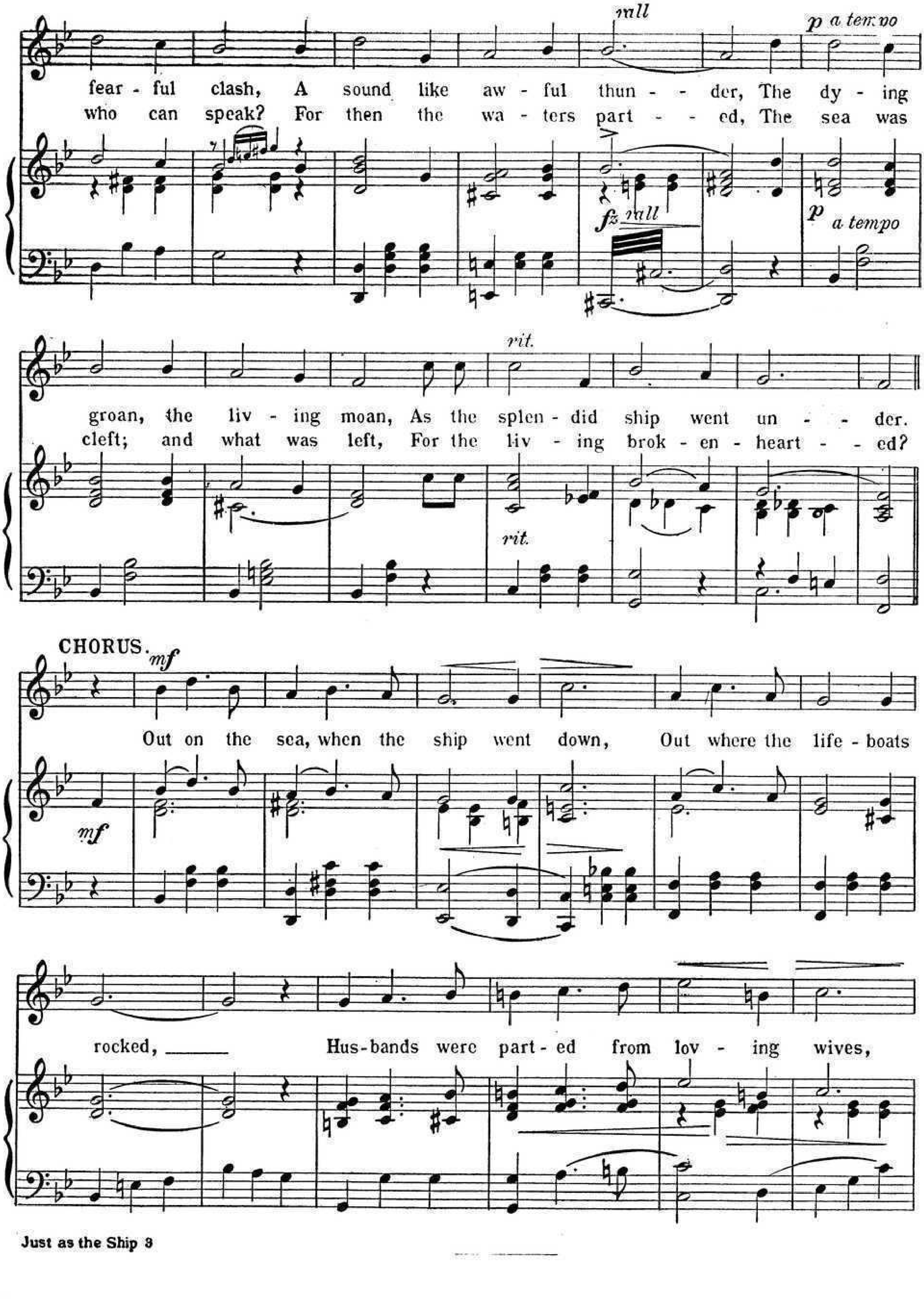
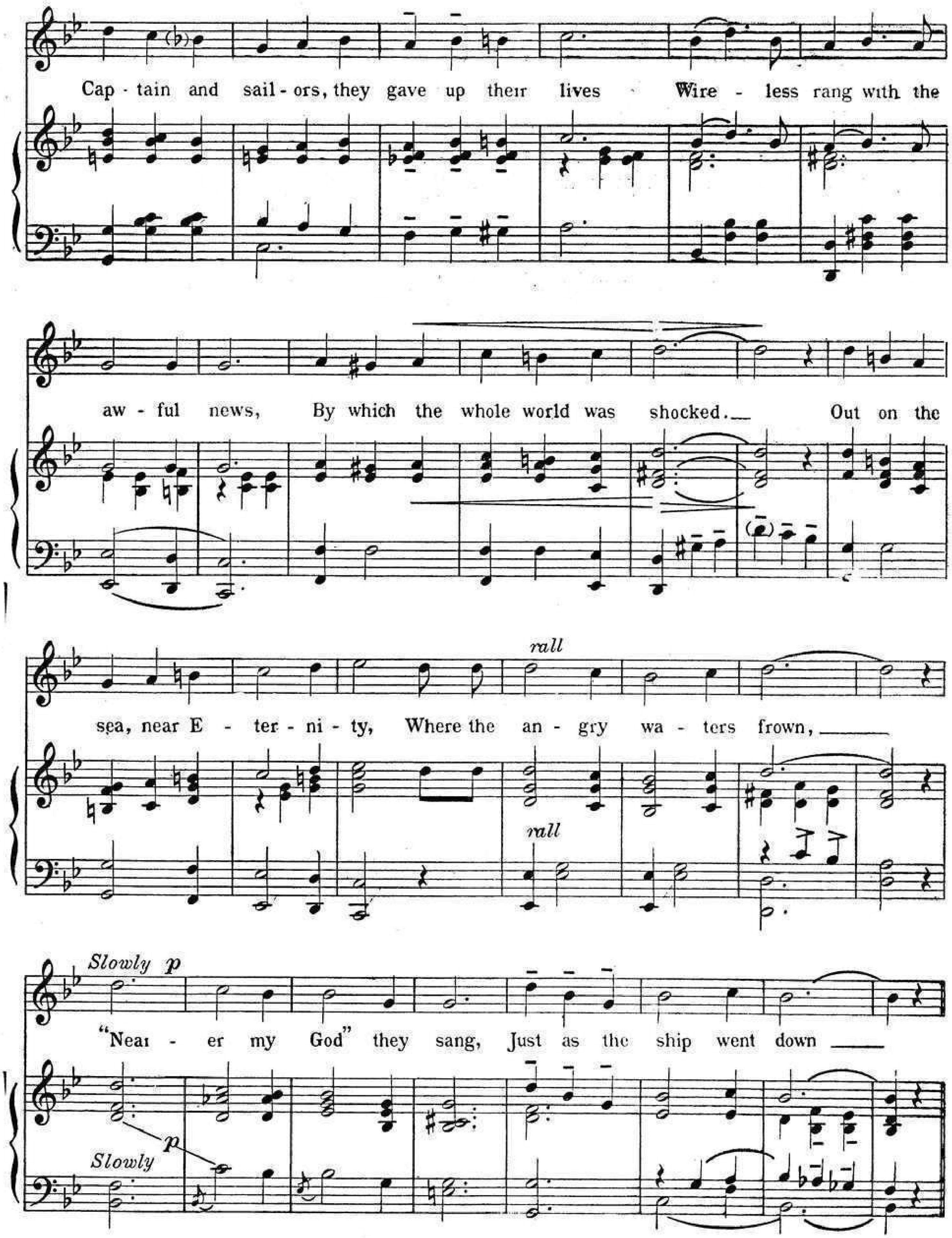

rall
p a tempo
fear - ful clash, A sound like aw - ful thun - - der, The dy - ing
who can speak? For then the wa - ters part - - ed, The sea was
fz rall
p a tempo
rit.
groan, the liv - ing moan, As the splen - did ship went un - - der.
cleft; and what was left, For the liv - ing brok - en - heart - - ed?
rit.
CHORUS.
mf
Out on the sea, when the ship went down, Out where the life - boats
mf
rocked, Hus - bands were part - ed from lov - ing wives,


Cap - tain and sail - ors, they gave up their lives Wire - less rang with the
aw - ful news, By which the whole world was shocked. Out on the
rall
sea, near E - ter - ni - ty, Where the an - gry wa - ters frown,
rall
Slowly p
"Near - er my God" they sang, Just as the ship went down
p
Slowly

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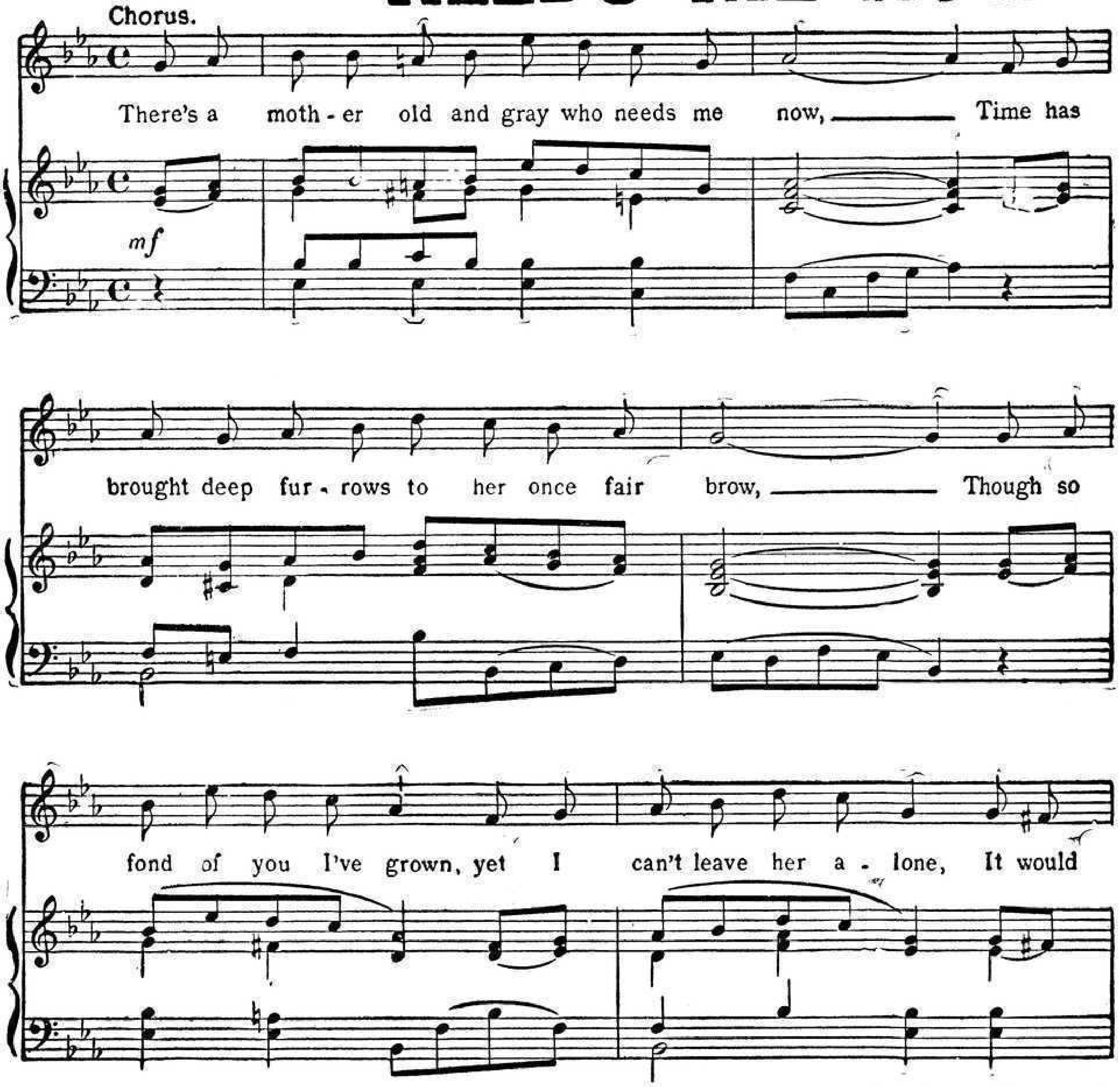

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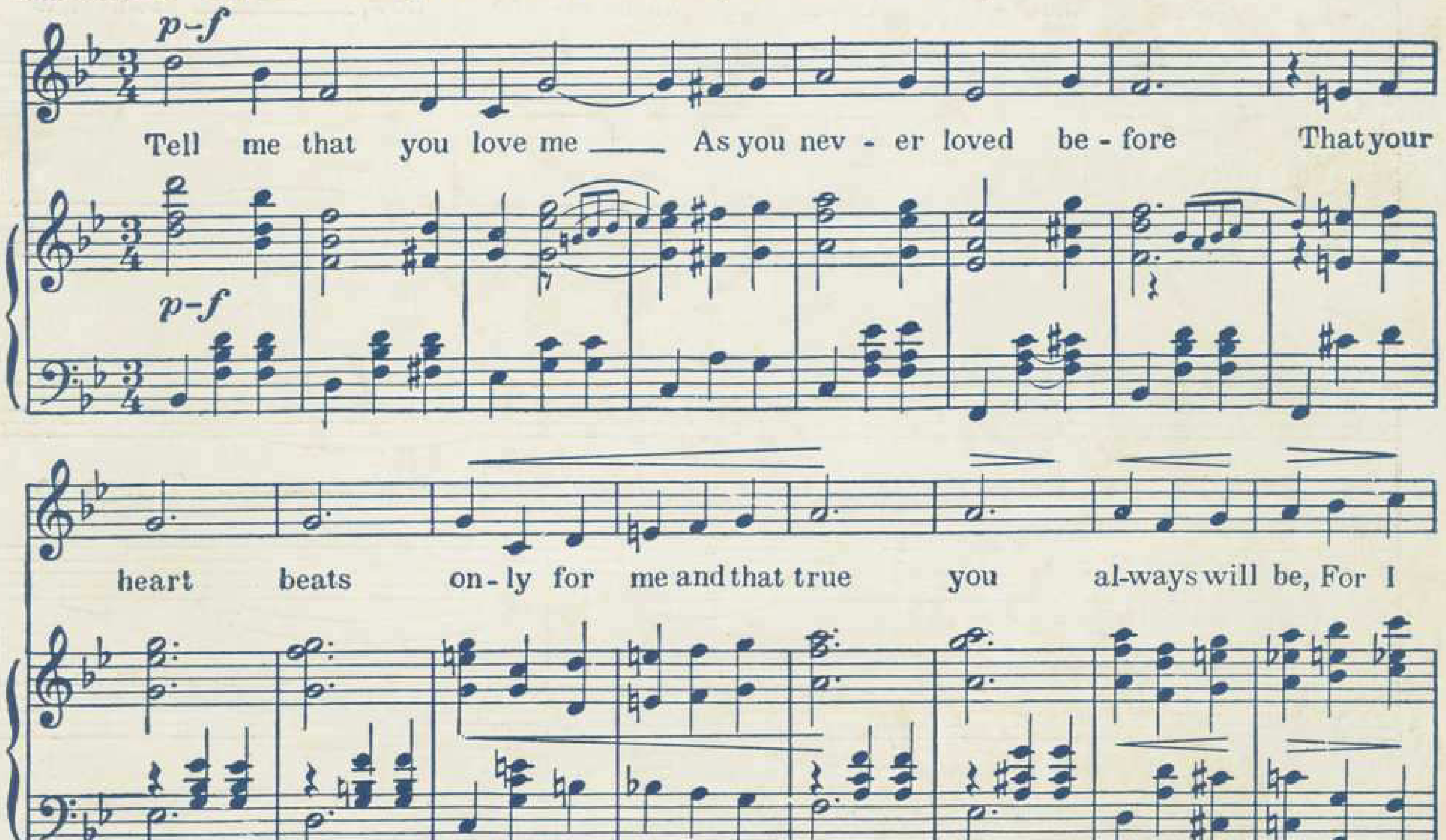

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The ROSE and the HEART

WORDS BY
VICTOR H. SMALLEY

MUSIC BY
BERNARD ADLER

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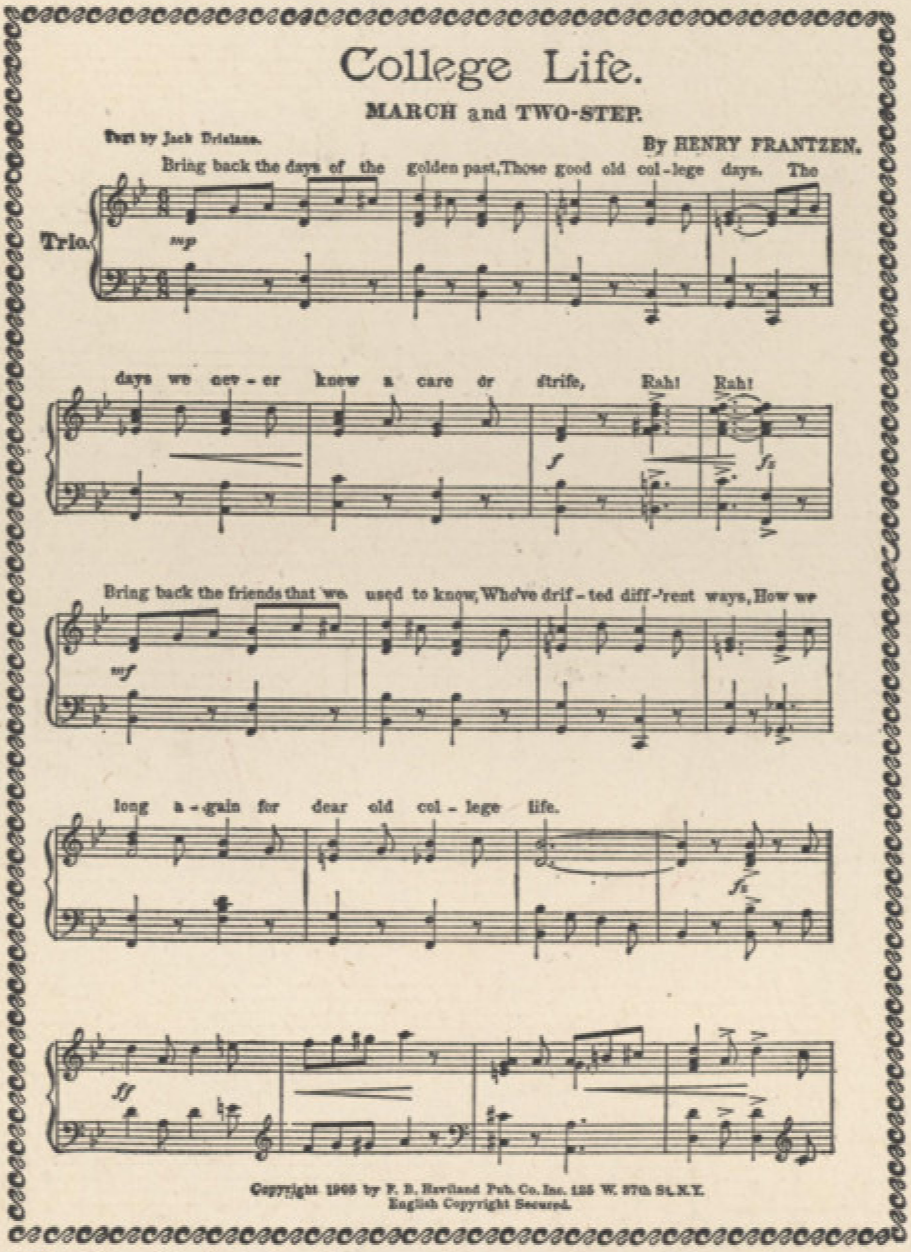

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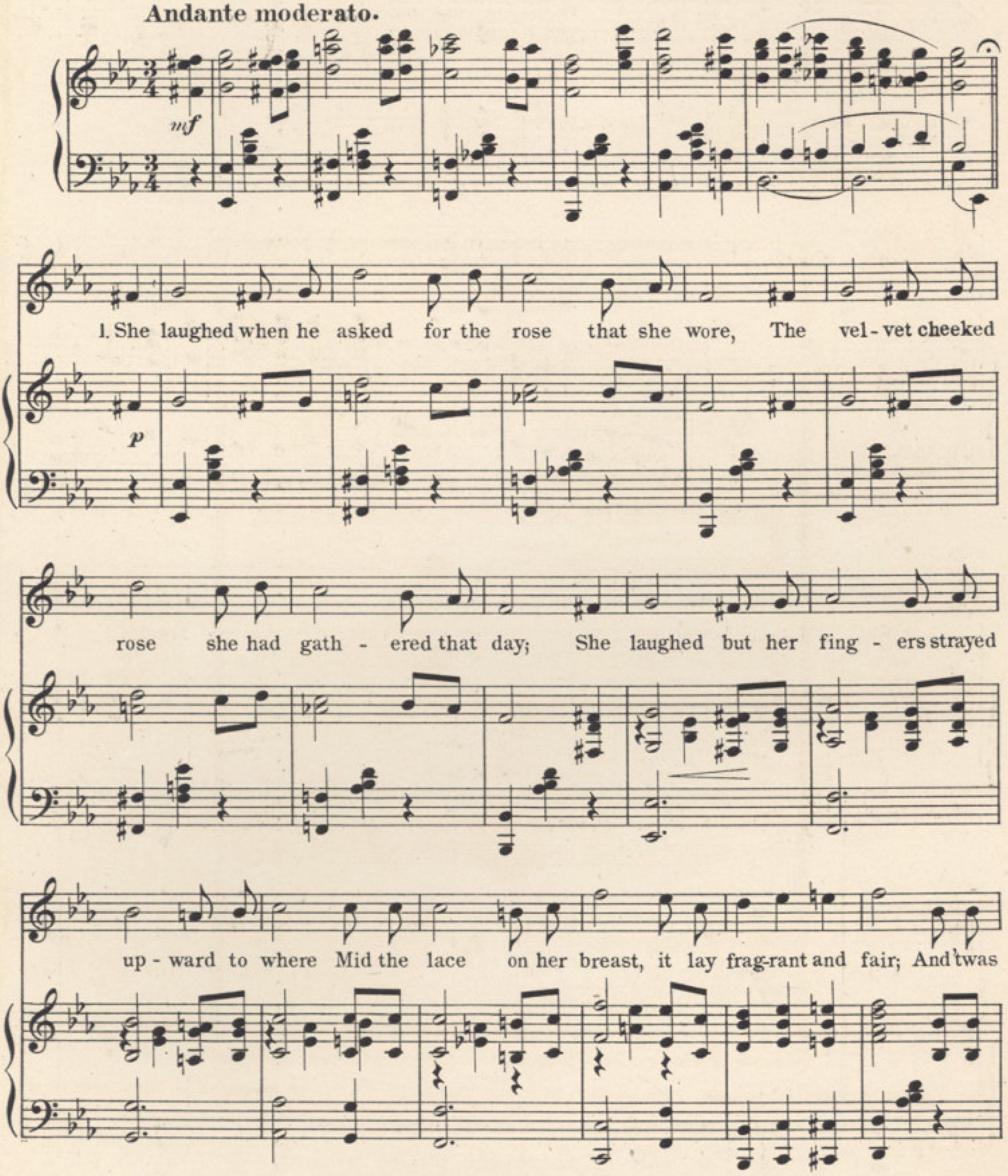

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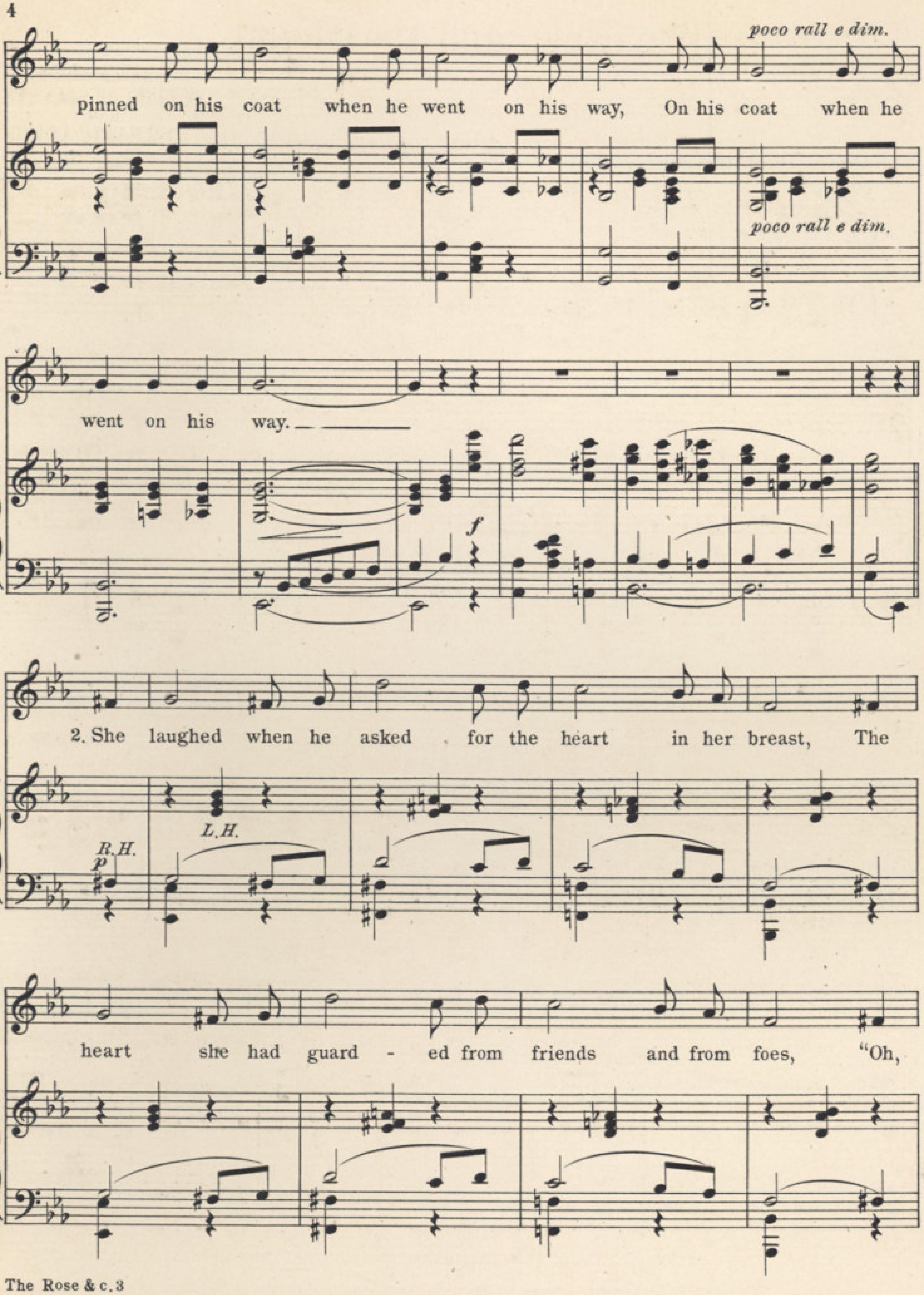

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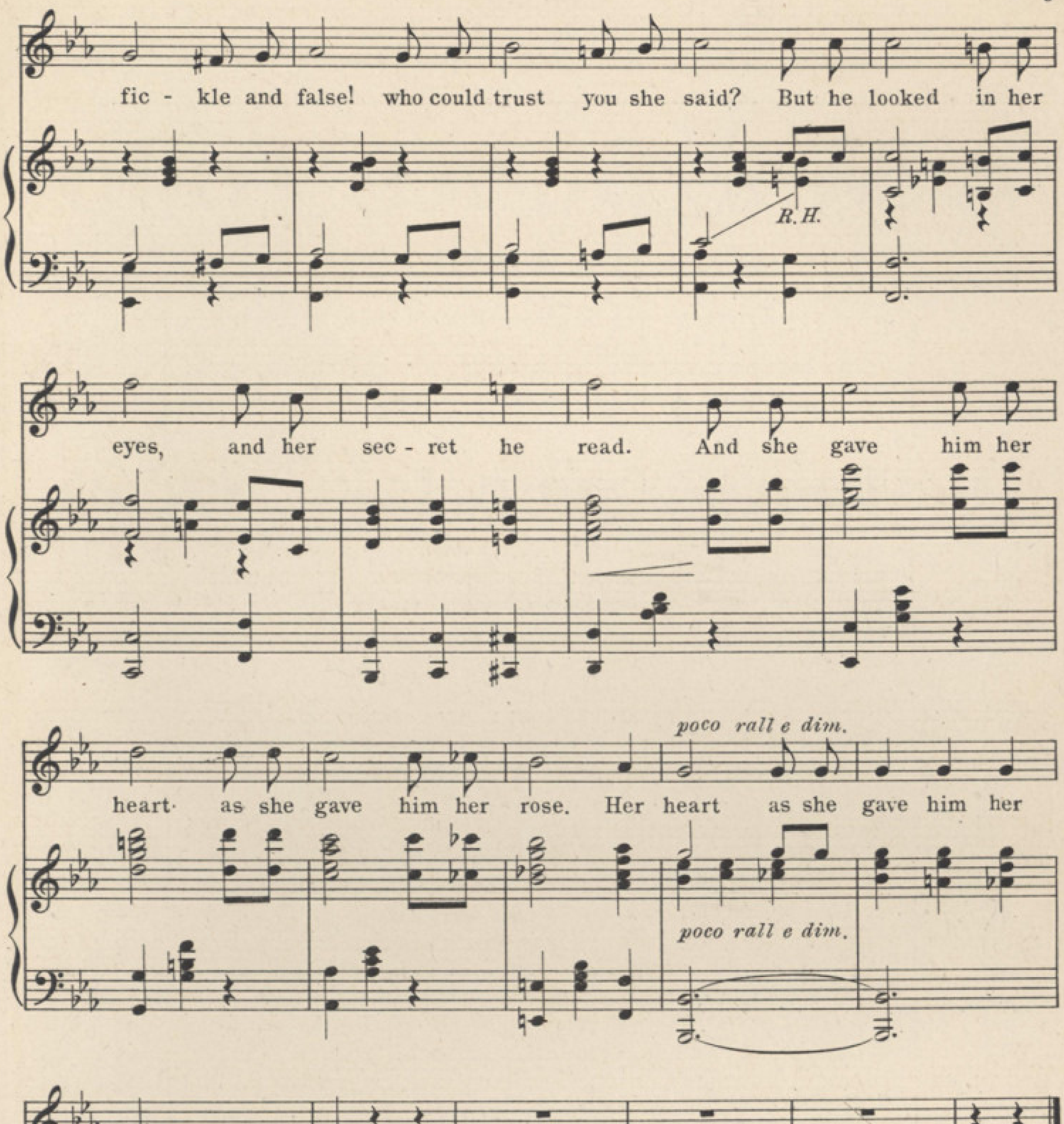

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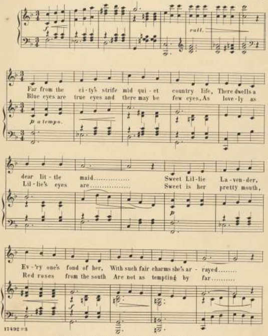

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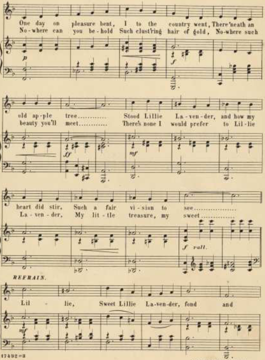
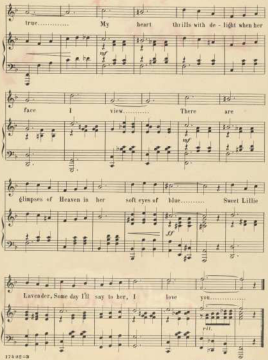

One day on pleasure bent, I to the country went, There neath an
No-where can you be-hold Such clust'ring hair of gold, No-where such
old ap-ple tree............ Stood Lillie La-ven-der, and how my
beauty you'll meet............ There's none I would prefer to Lil-lie
heart did stir, Such a fair vi-sion to see.................
La-ven-der, My lit-tle treasure, my sweet..............
p
ff
mf
f
rall.
REFRAIN.
Lil - lie, Sweet Lillie La-ven-der, fond and
mf


true............ My heart thrills with de - light when her
face I view........... There are
glimpses of Heaven in her soft eyes of blue.......... Sweet Lillie
Lavender, Some day I'll say to her, I love you...............
mf
ff
rit.

SOME CLASS TO THIS, BABE.

THAT DREAMY RAG

INSTRUMENTAL

Words by
HARRY L. NEWTON

Music by
BERNIE ADLER

COMPOSER OF "THAT LOVIN' RAG"

Published for Band and Orchestra.

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THE CHICAGO PUBLISHER
152 LAKE ST, CHICAGO, ILL.
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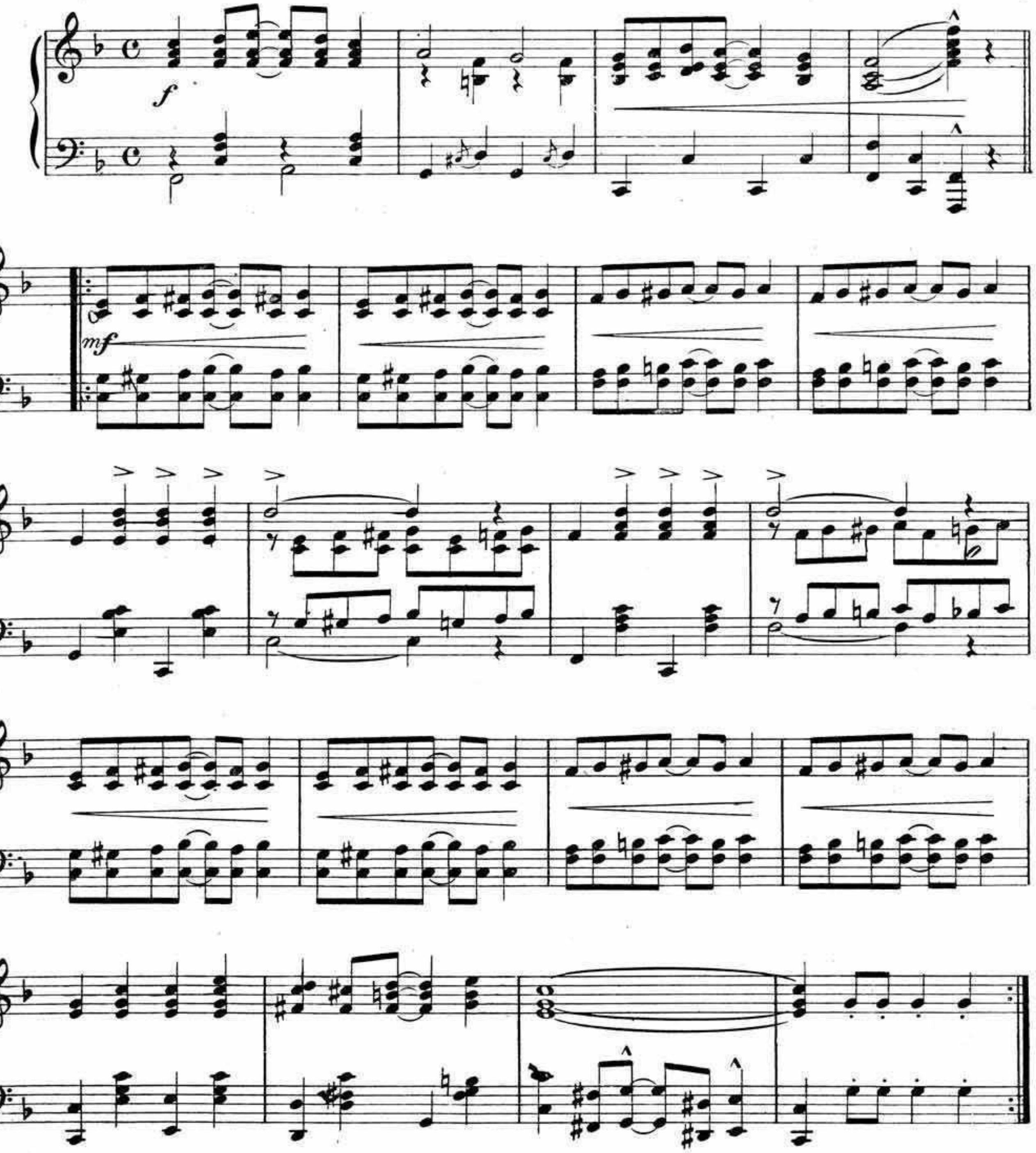
By BERNIE ADLER
Composer of "That Lovin' Rag"



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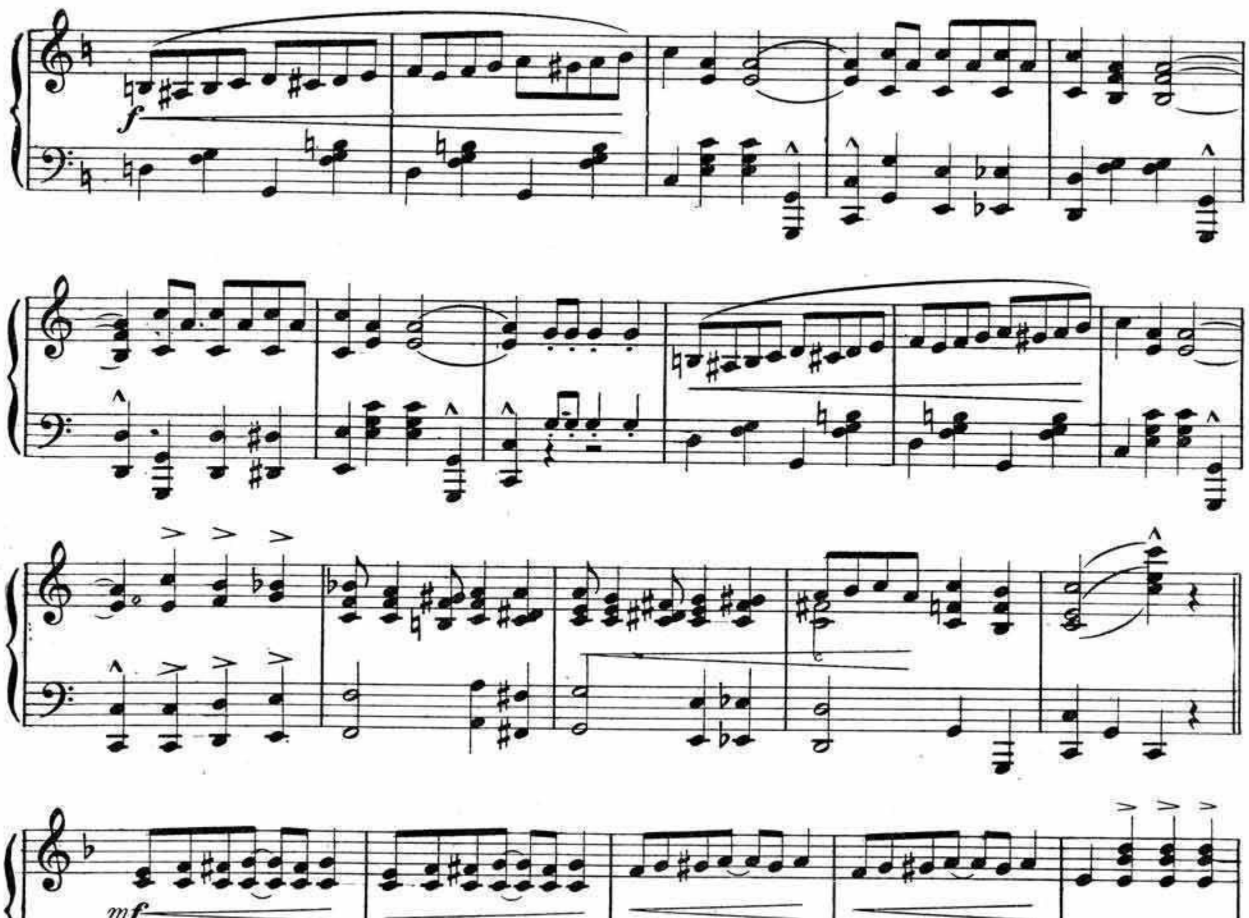
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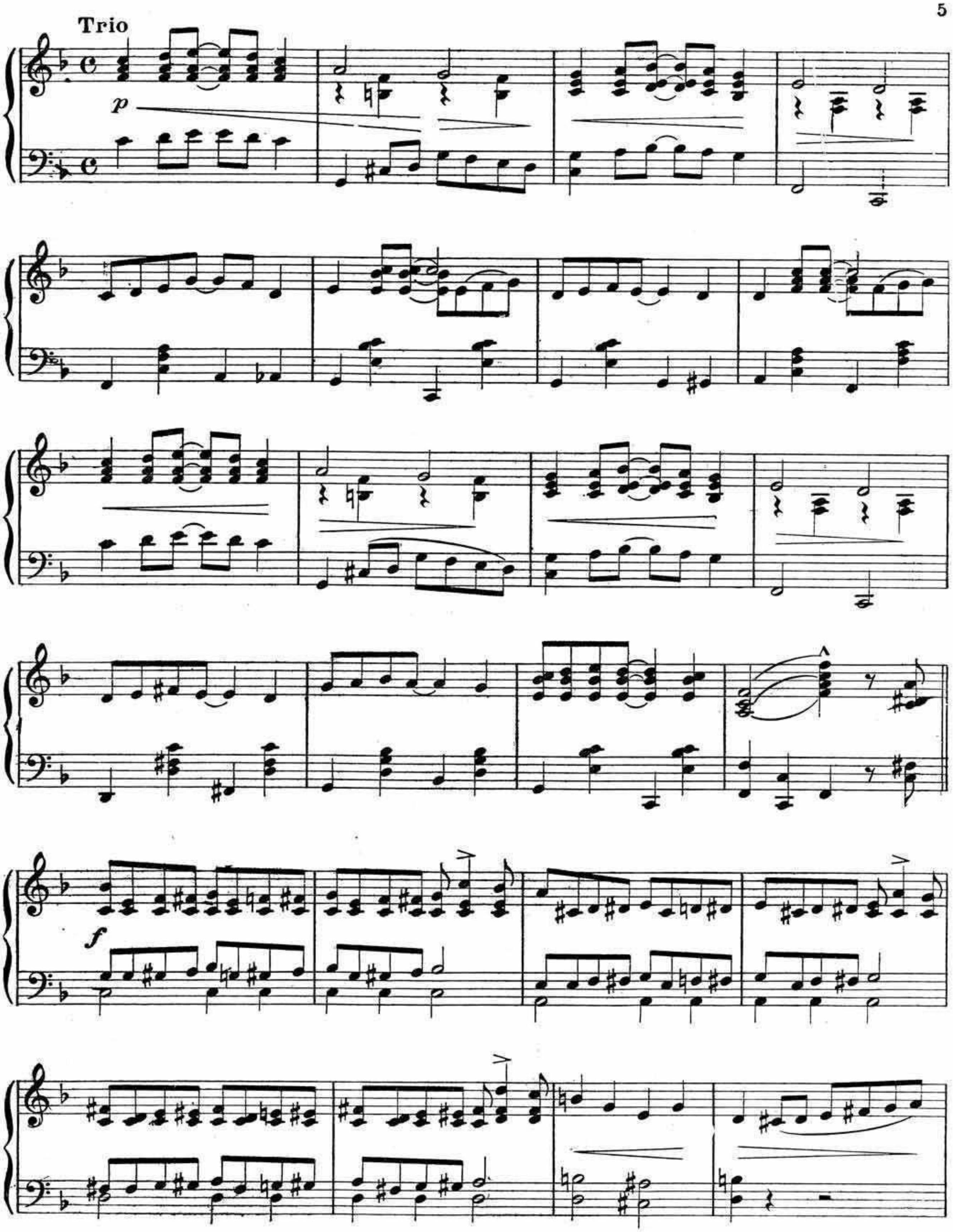
mf


Trio
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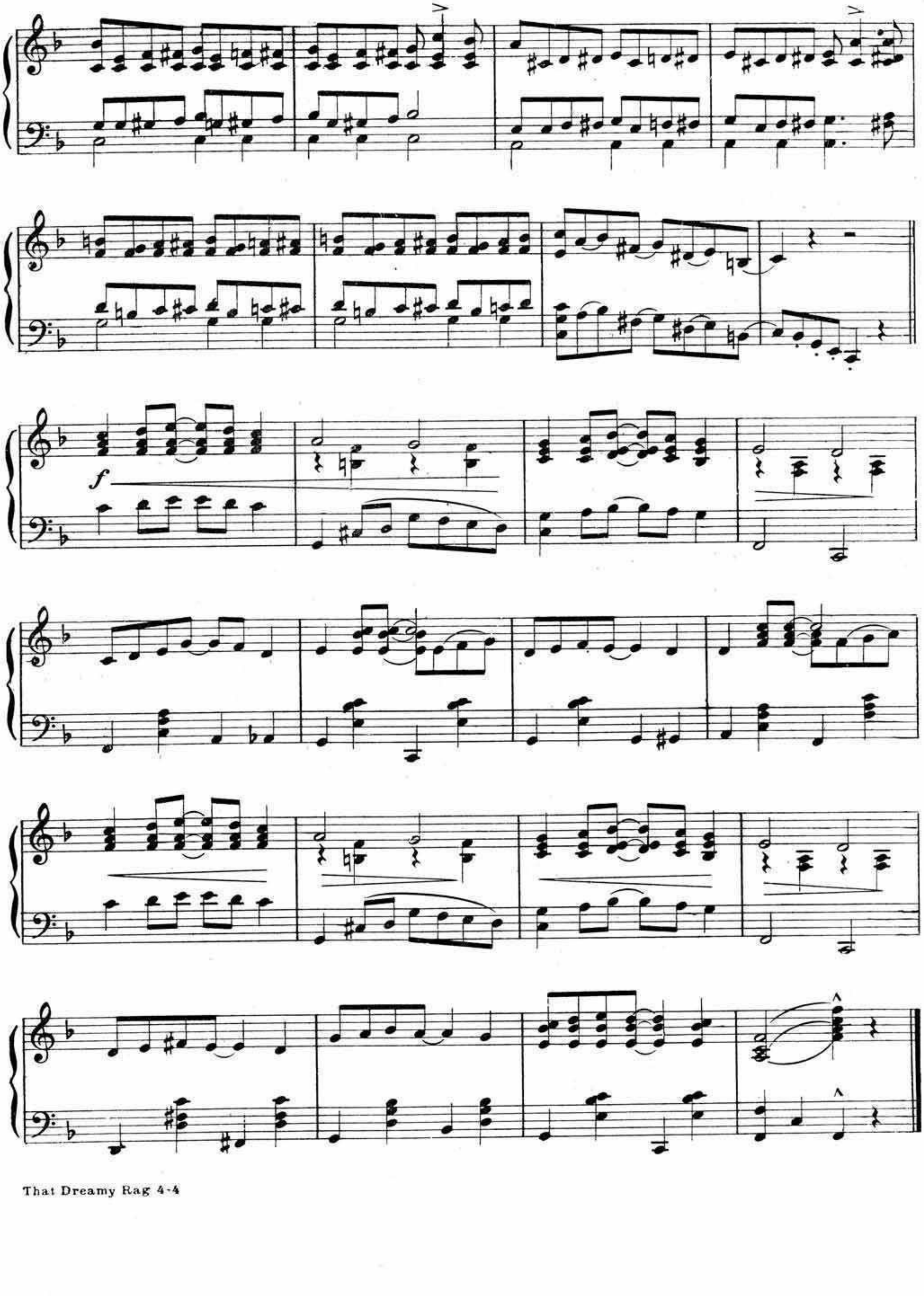

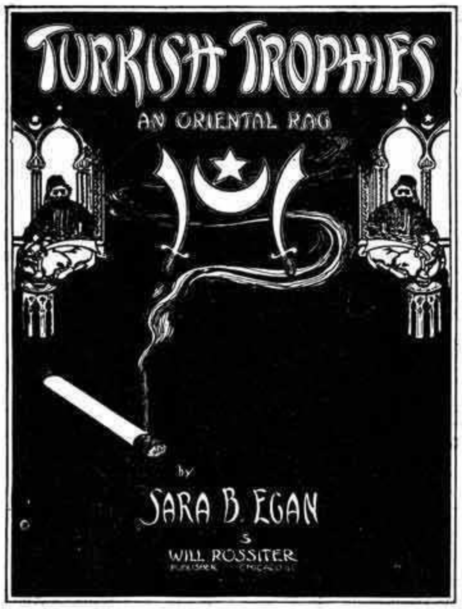

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"TURKISH TROPHIES."

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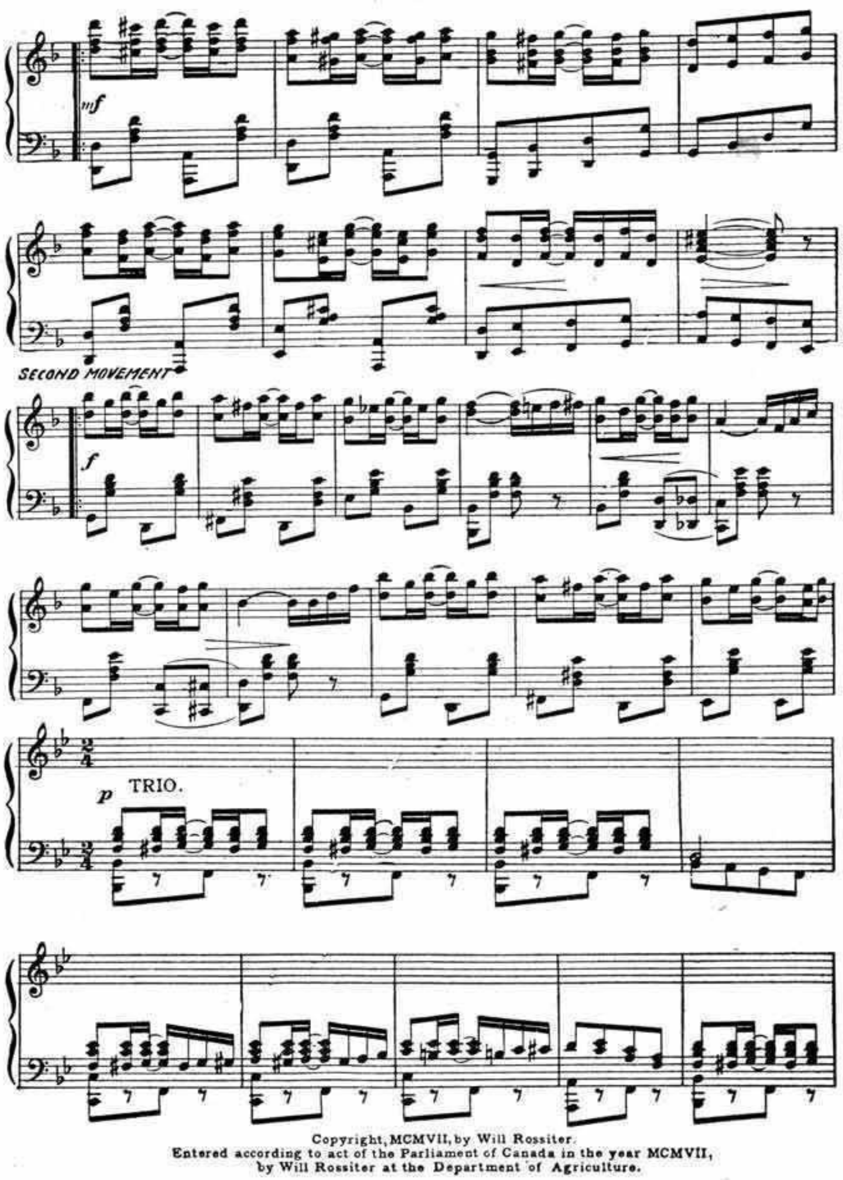

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1911-D

The Dying Rag

SUNG BY

Words by
IRVING BERLIN

Music by
BERNIE ADLER

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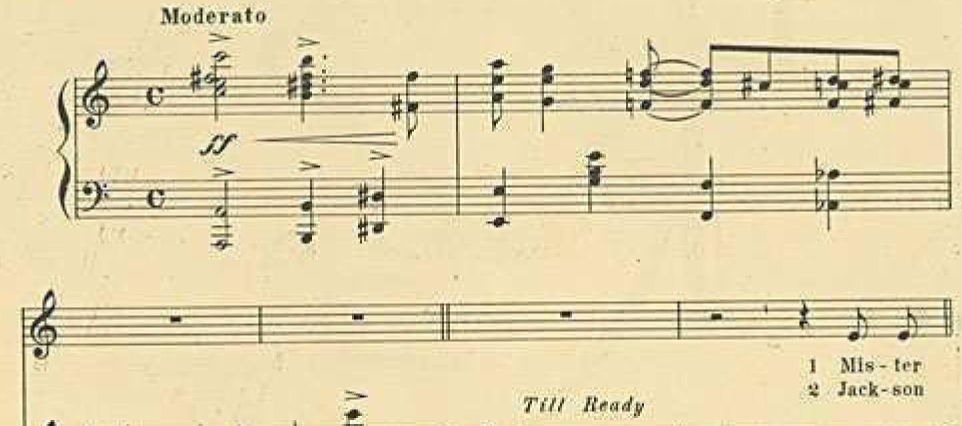

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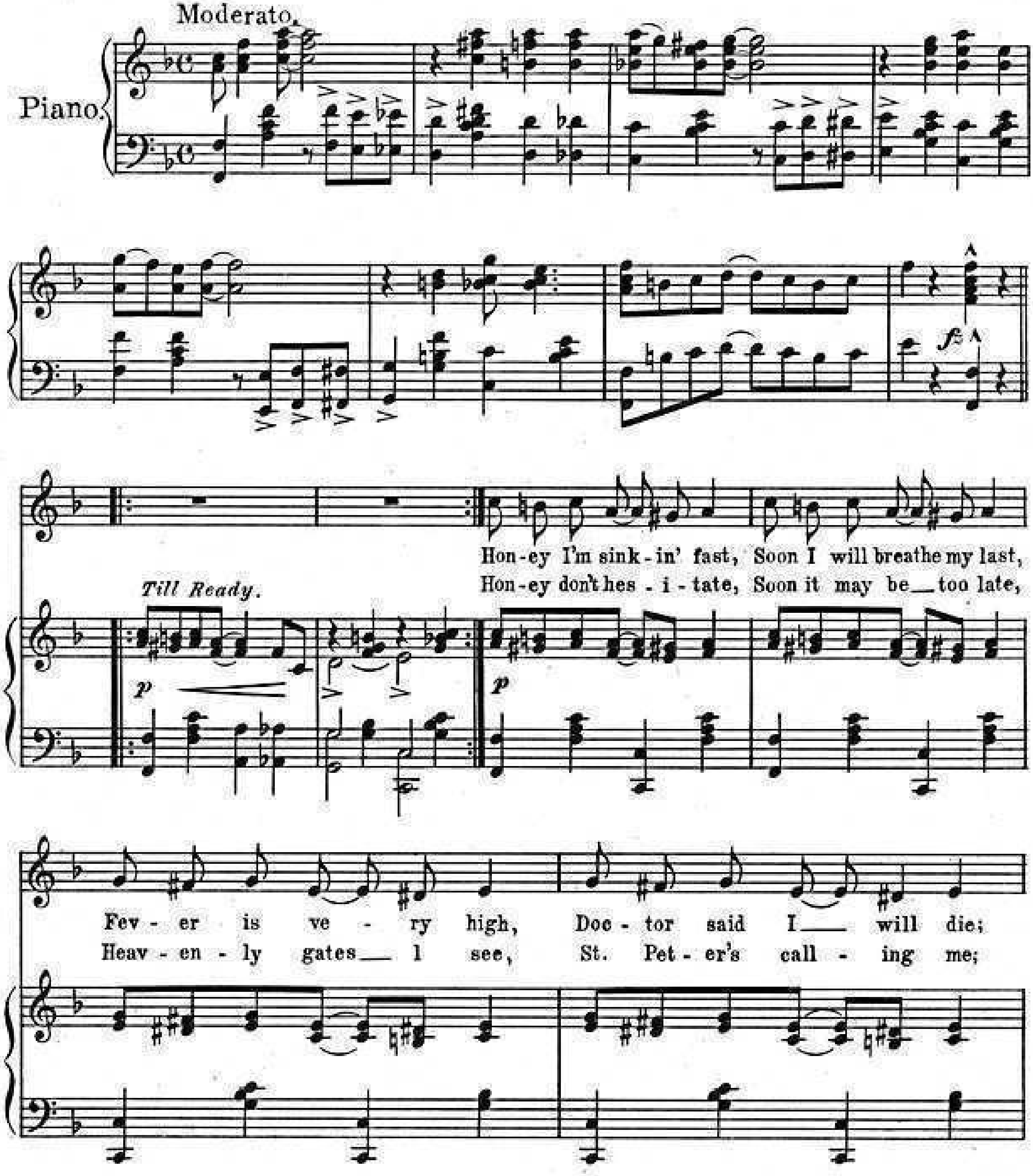

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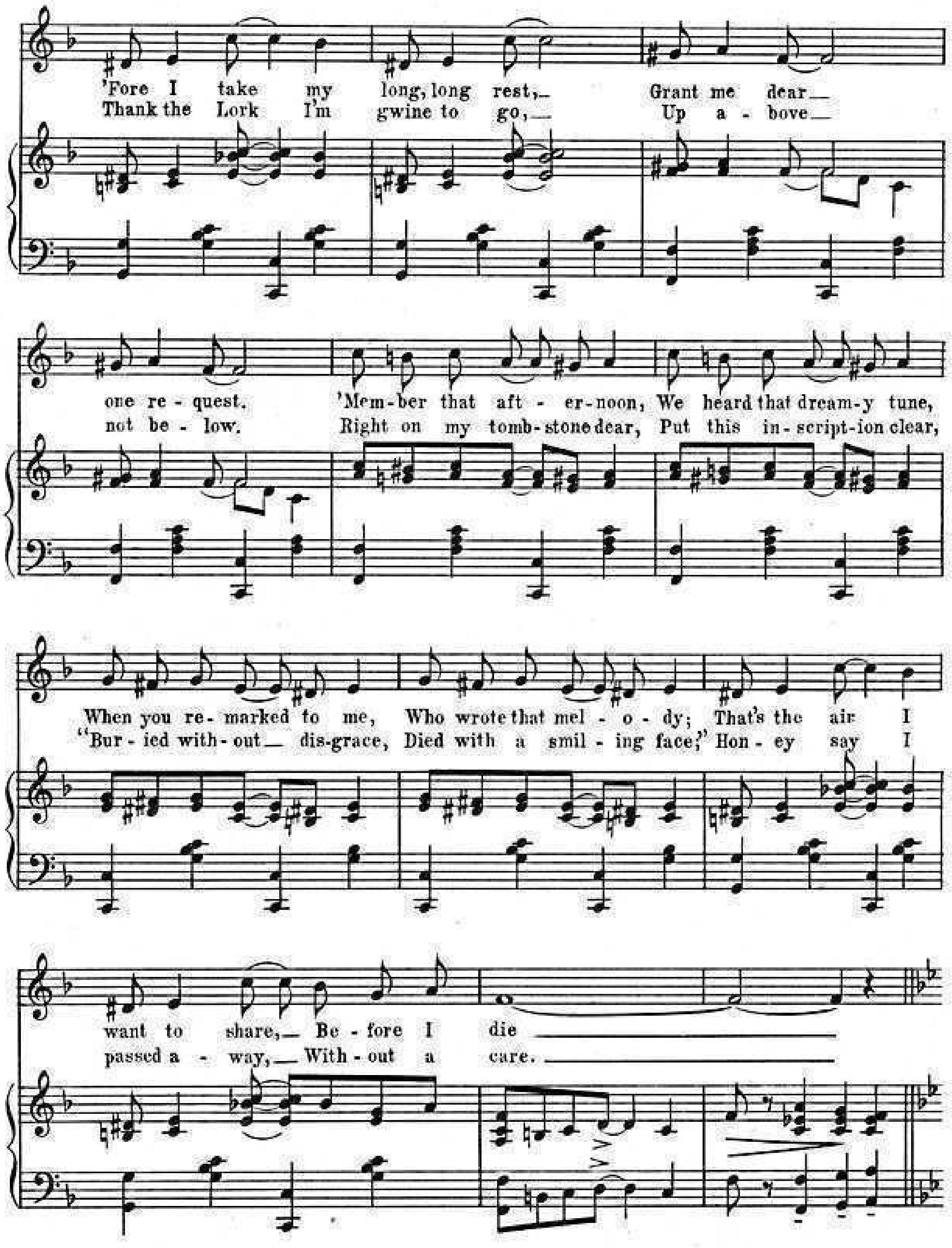
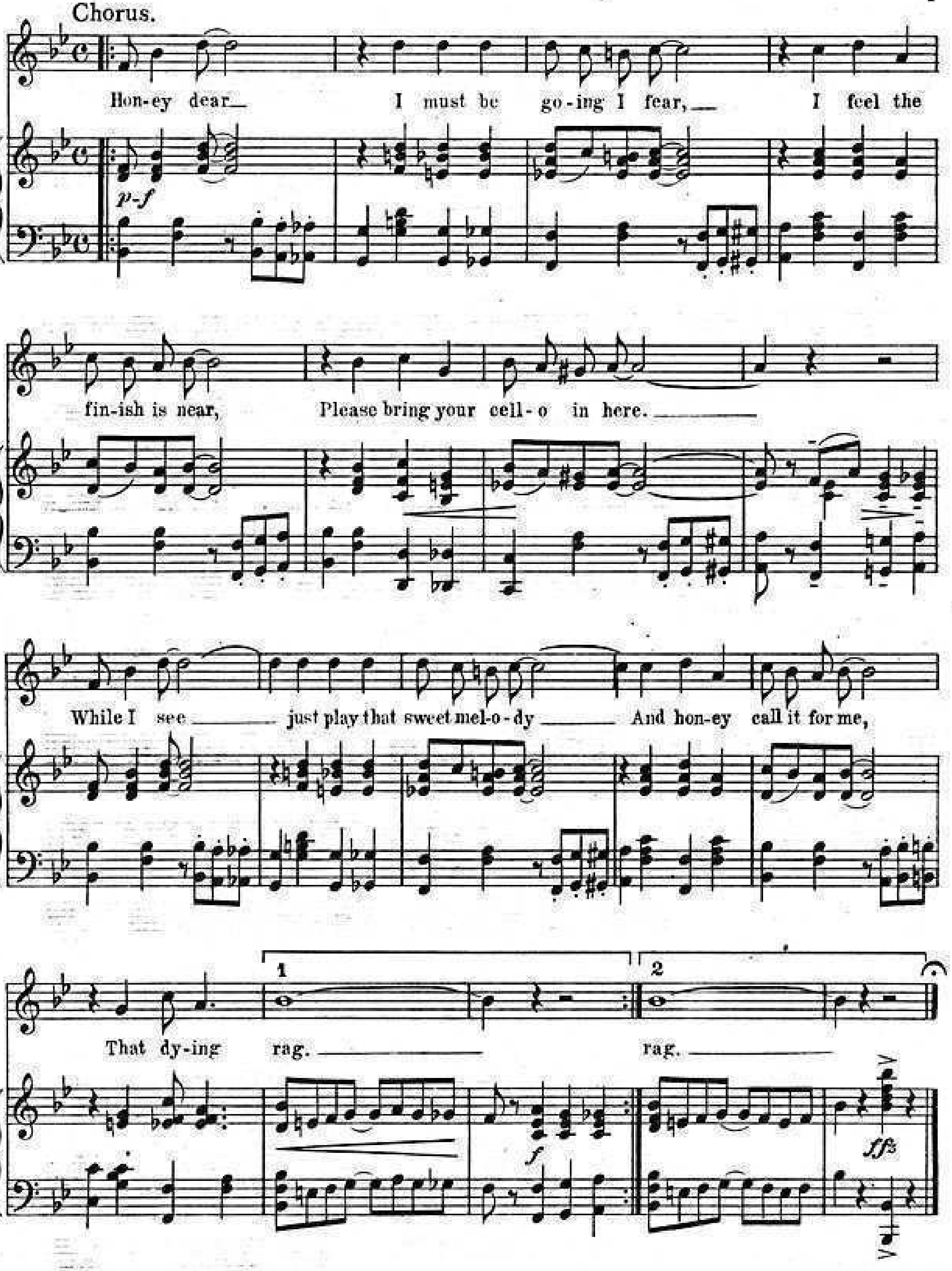

'Fore I take my long, long rest,_ Grant me dear_ one re - quest,
Thank the Lork I'm gwine to go,_ Up a - bove_ not be - low.
'Mem-ber that aft - er-noon, We heard that dream-y tune,
Right on my tomb-stone dear, Put this in-script-ion clear,
When you re-marked to me, Who wrote that mel - o - dy; That's the air I
"Bur - ied with-out_ dis-grace, Died with a smil - ing face;" Hon - ey say I
want to share,_ Be - fore I die
passed a - way,_ With - out a care.

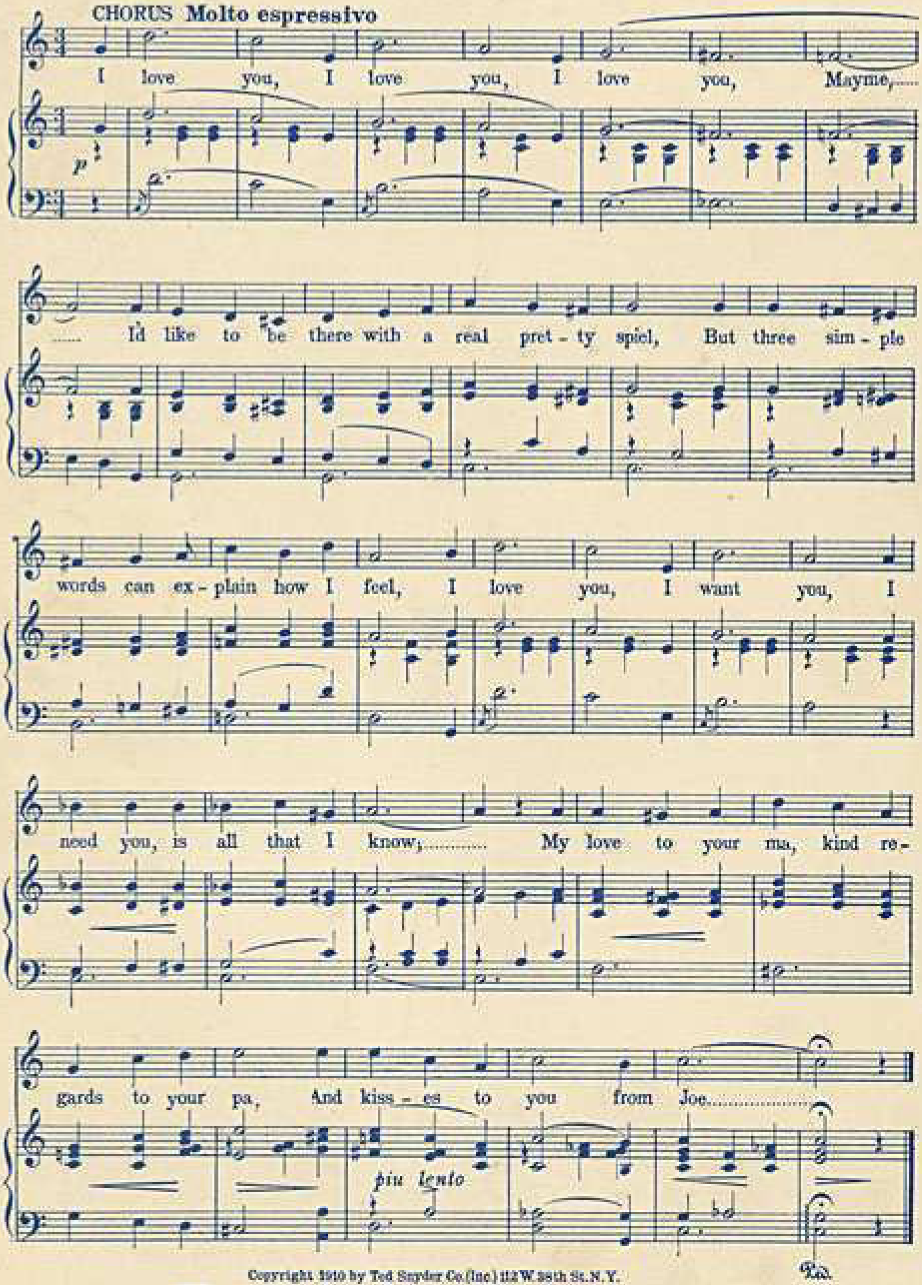

Chorus.
Hon-ey dear I must be go-ing I fear, I feel the
fin-ish is near, Please bring your cell-o in here.
While I see just play that sweet mel-o-dy And hon-ey call it for me,
That dy-ing rag. rag.
p-f
f
ffz
1
2

TRY THIS ON YOUR PIANO.

DEAR MAYME, I LOVE YOU!

Words by
IRVING BERLIN

Music by
TED SNYDER



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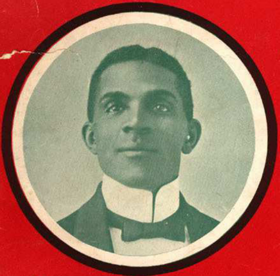
DAT LOVIN' RAG

as Sung in VICTOR H. SMALLEY'S Burletta

THE MERRY WIDOWER



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VICTOR H. SMALLEY
MUSIC BY
BERNARD ADLER

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That Lovin Rag

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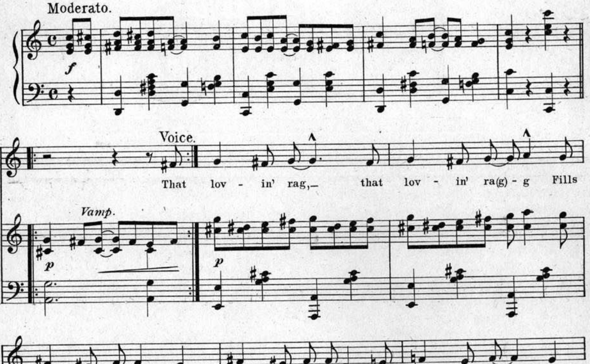
VICTOR H. SMALLEY.

Music by
BERNIE ADLER.



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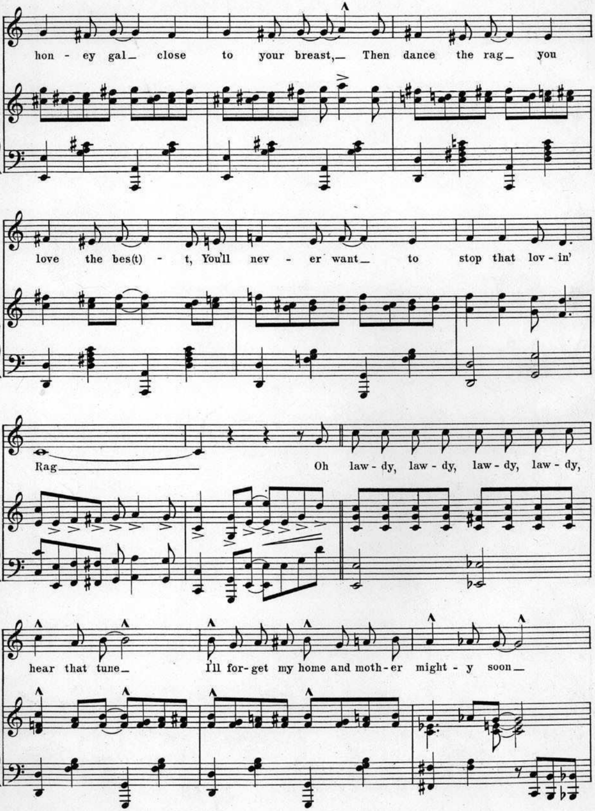

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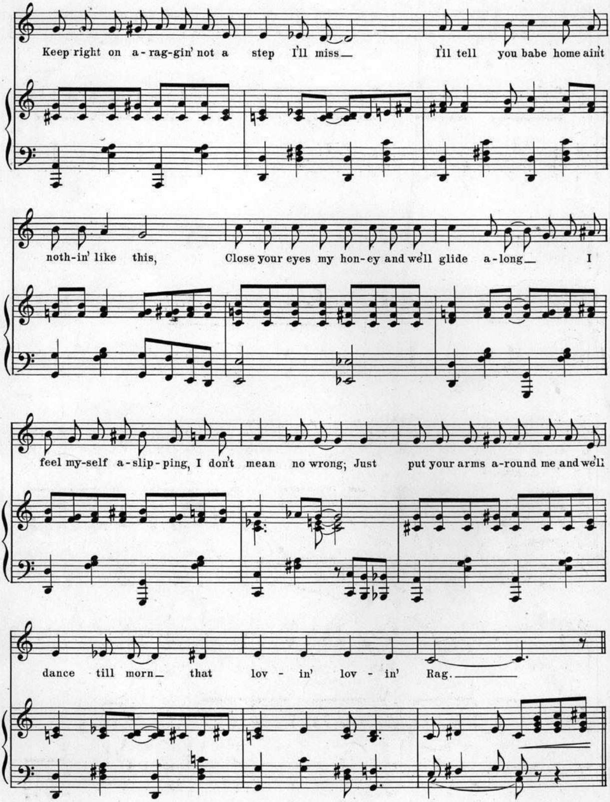

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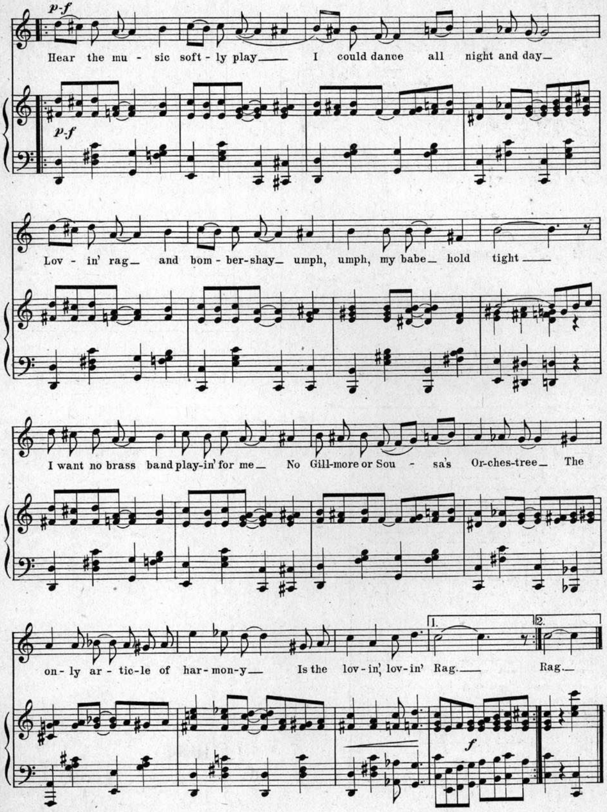

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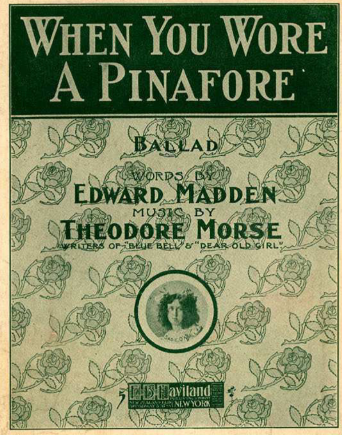

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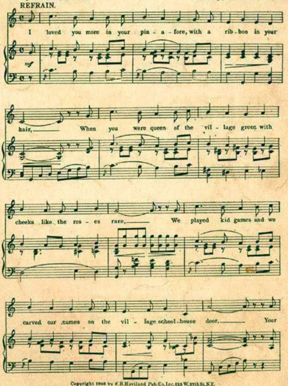

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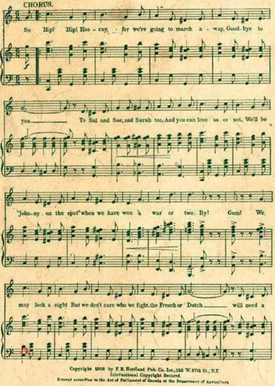
CHORUS.



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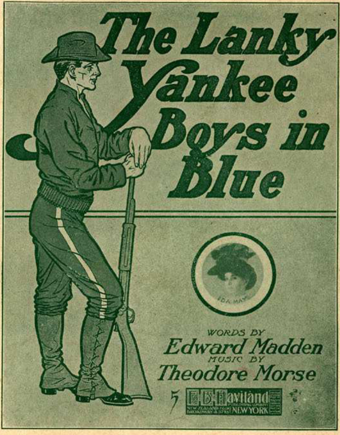

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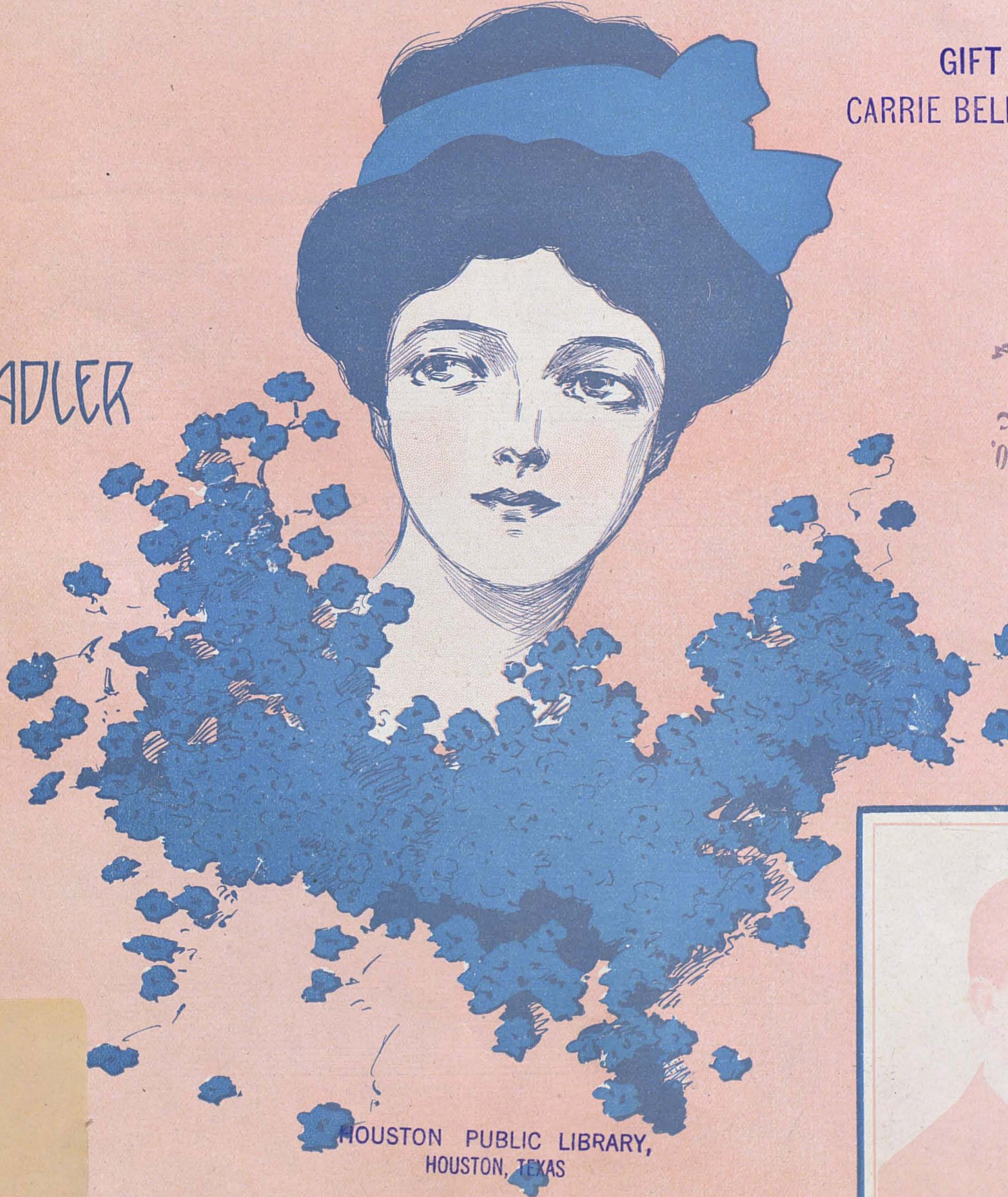
by
BERNIE ADLER
HE WROTE "THAT LOVIN' RAG"



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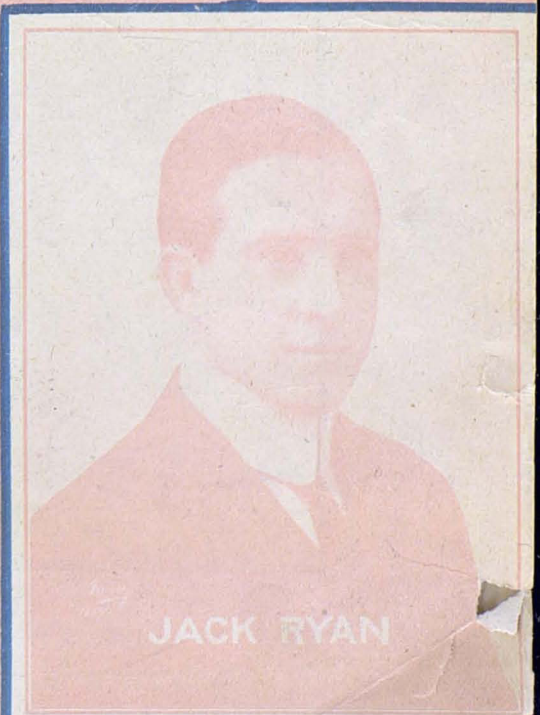
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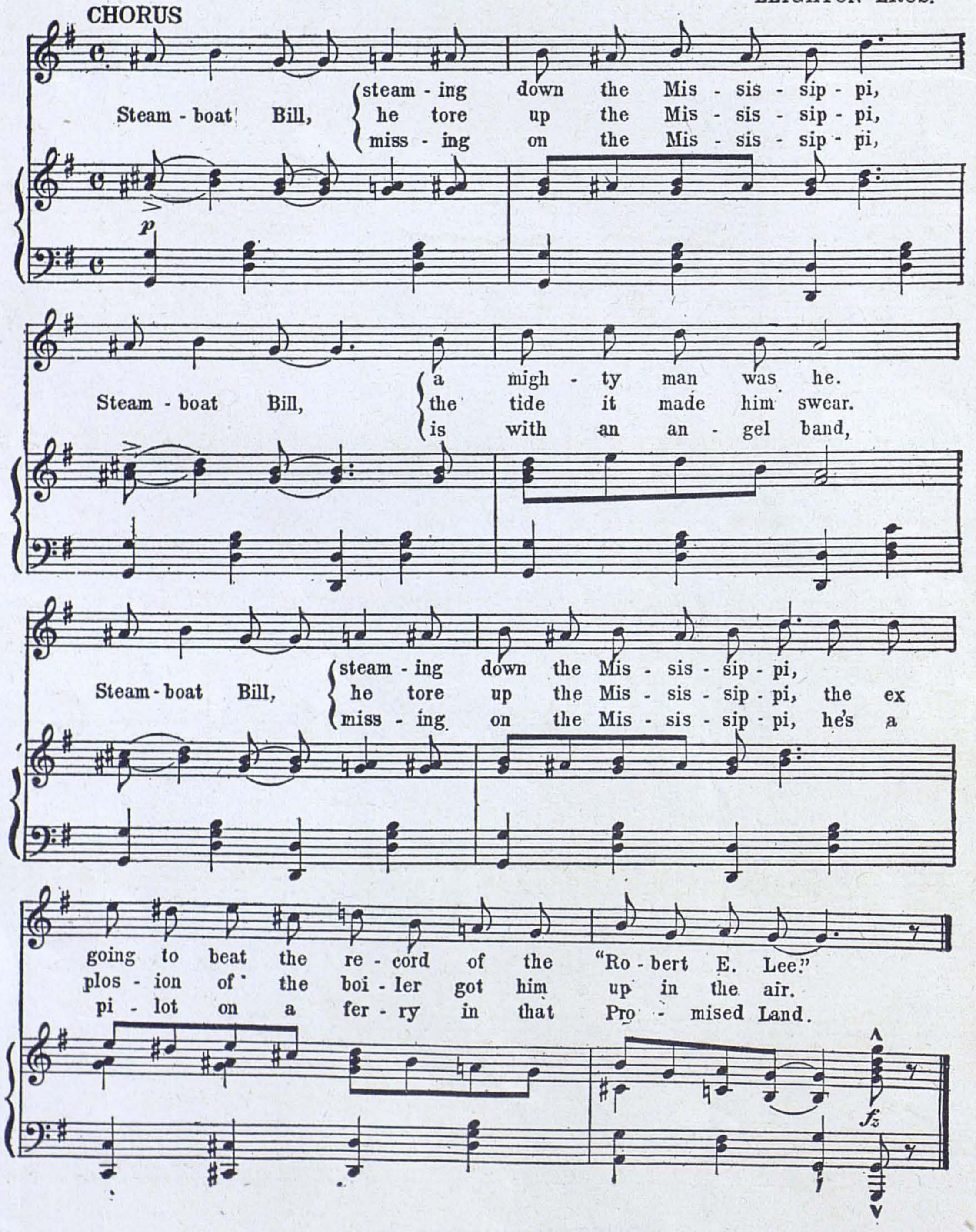

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Words and Music by
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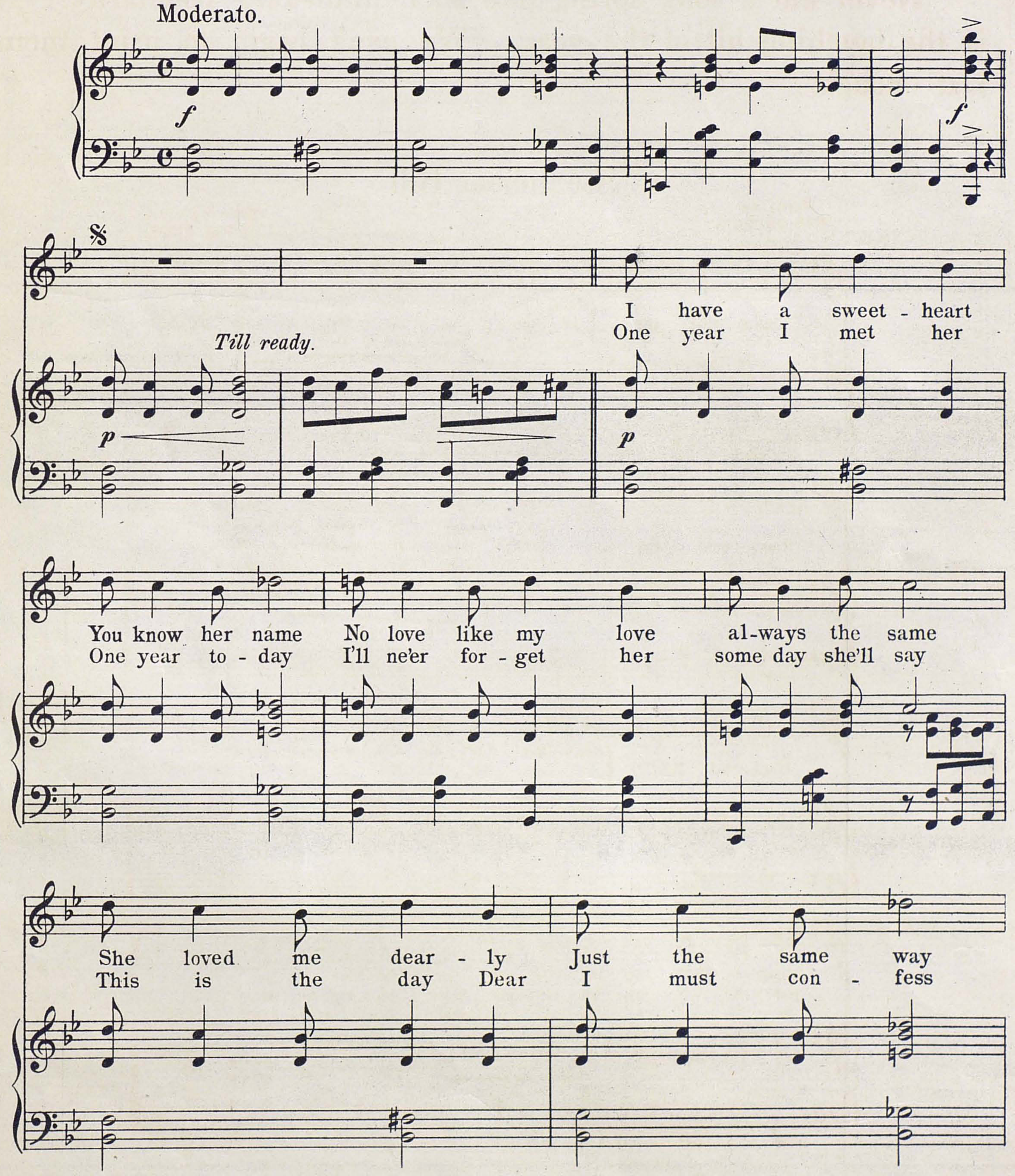

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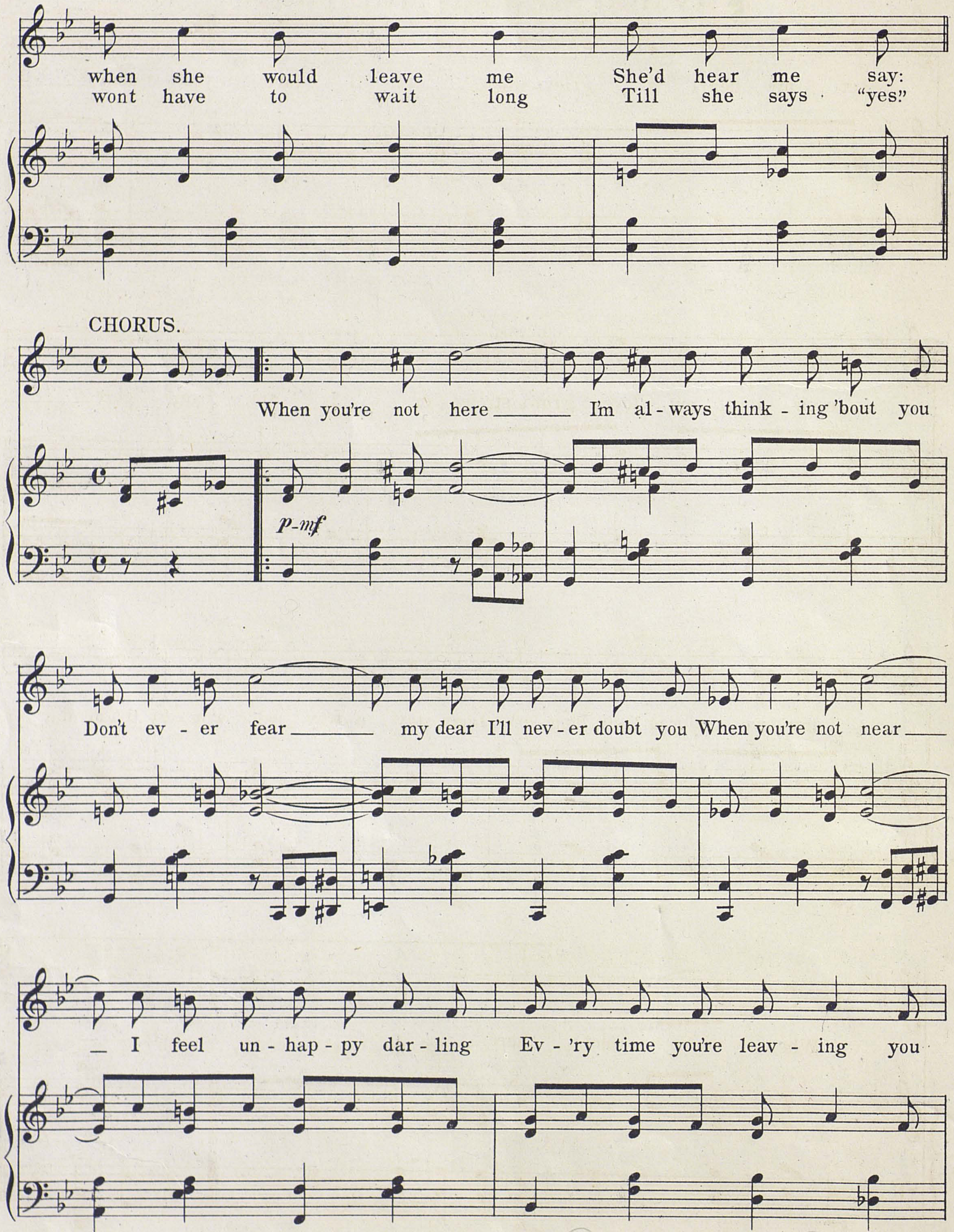
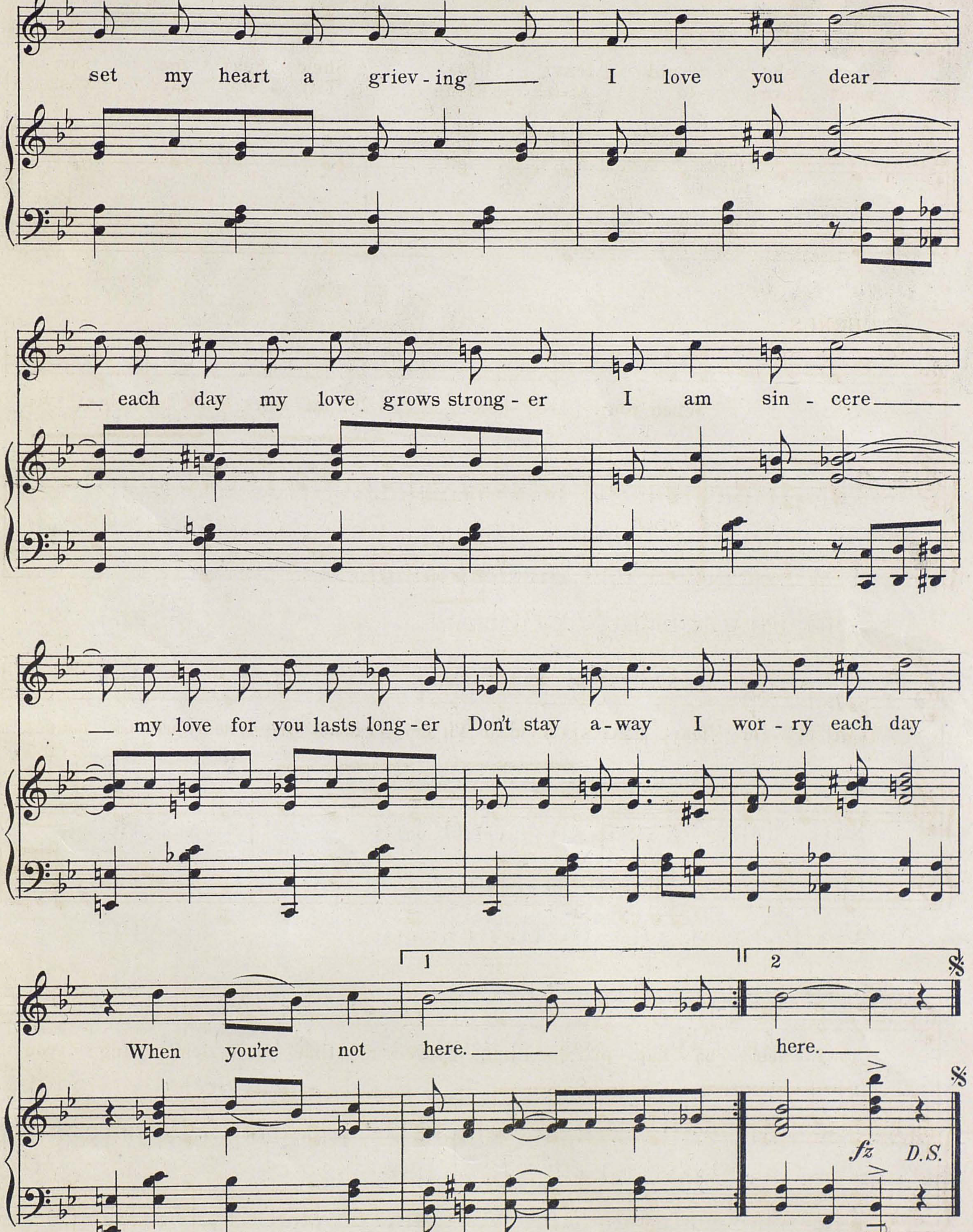

when she would leave me She'd hear me say:
wont have to wait long Till she says "yes."
CHORUS.
p-mf
When you're not here I'm al-ways think-ing 'bout you
Don't ev-er fear my dear I'll nev-er doubt you When you're not near
I feel un-hap-py dar-ling Ev-'ry time you're leav-ing you


set my heart a griev - ing I love you dear
each day my love grows strong - er I am sin - cere
my love for you lasts long - er Don't stay a - way I wor - ry each day
When you're not here.
here.
1
2
fz
D.S.

THE FASCINATING WIDOW

Direction of A. H. WOODS

This is the musical comedy which JULIAN ELTINGE is appearing in at the Colonial Theatre, Chicago, indefinitely with unheard of success. The musical numbers:

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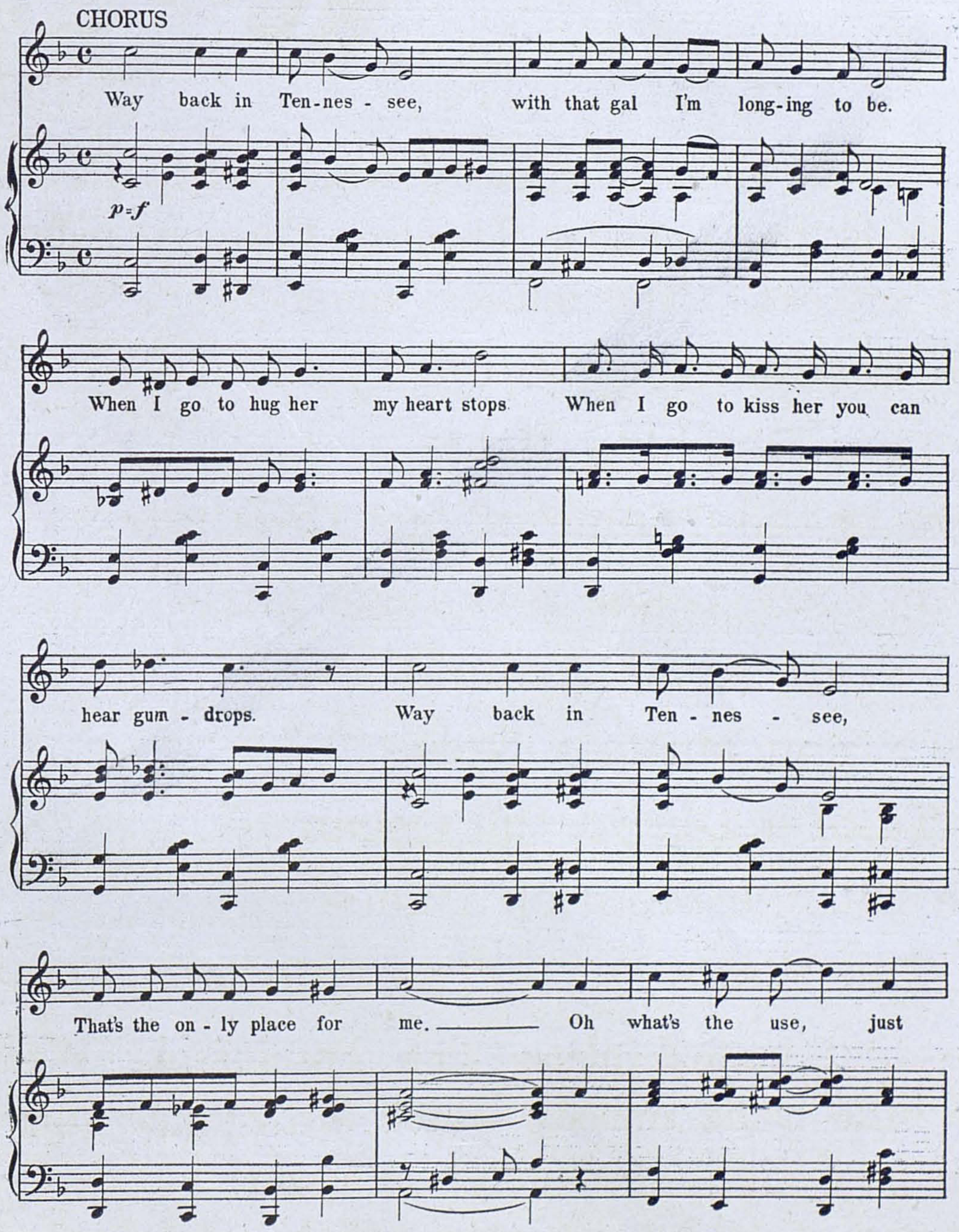
When Mr. Shields wrote "Waltz Me Around Again, Willie" and "The Good Old Summertime" we said "You'll not write anything better," but he did. Yes, he did when he wrote "Way Back in Tennessee." This is the jingley, quaint melody you hear everywhere.

"To Dave Ferguson."

"Way Back In Tennessee"

Words by
REN SHIELDS

Music by
CHARLES STRAIGHT



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"Maybe You Were Made For Me."

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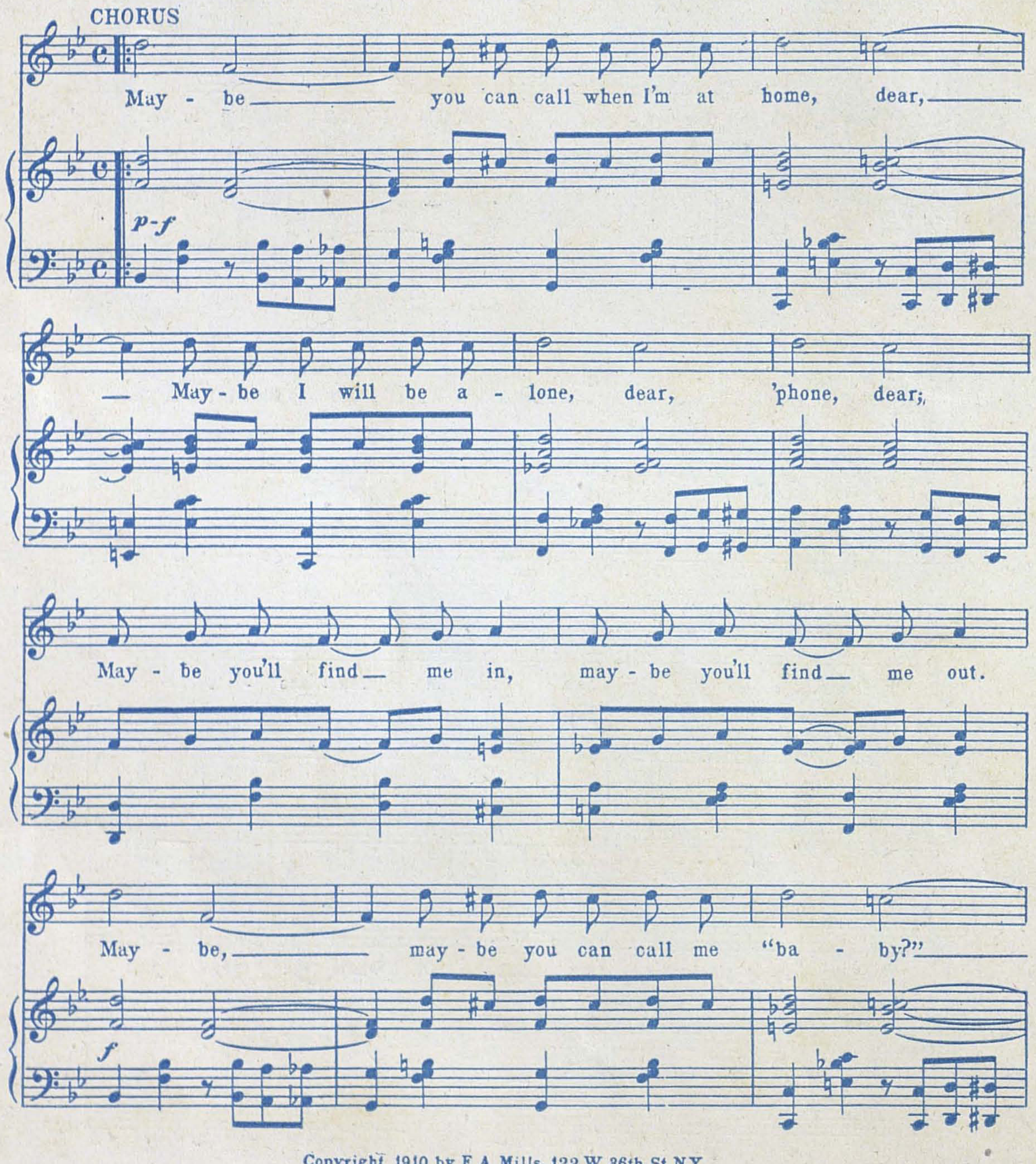
AL BRYAN.

Music by
MAXWELL SILVER



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Won't you come up and Spoon in Coey's Balloon
CHICAGO
Waltz Song
"Chicago"
C.A. Coey
WORDS BY Victor H. Smalley
MUSIC BY Bernie Adler
By the writer of "That Lovin' Rag"
COLONEL CHARLES ANDREW COEY
President, Federation of American Aero Clubs and the Aeronautique Club of Chicago
his record holding balloon Chicago. largest in the World
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Respectfully dedicated to Colonel Chas Andrew Coey
President of the American Federation of Aeronauts.

COME UP AND SPOON IN COEY'S BALLOON "CHICAGO."

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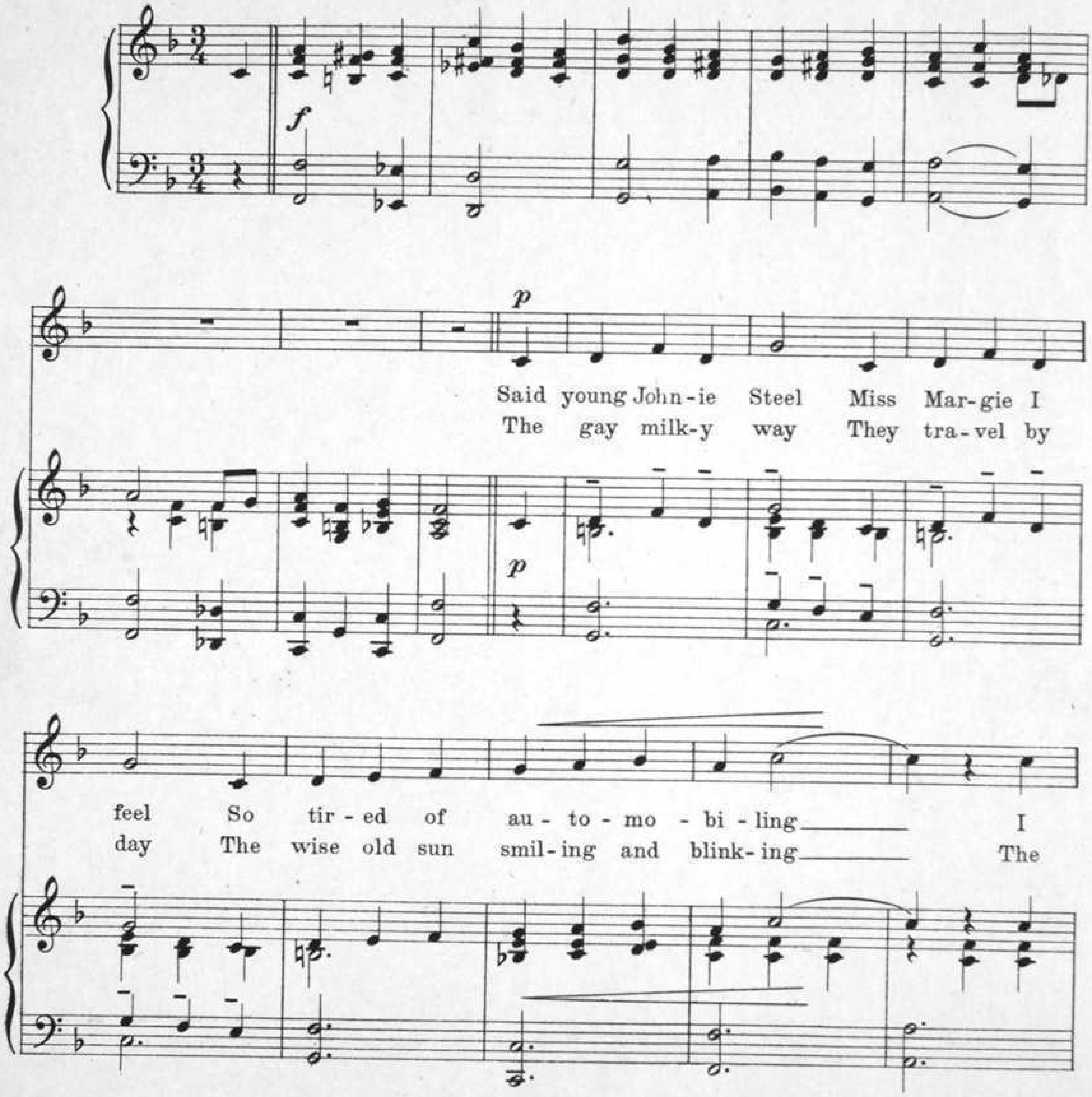
Author of "That Lovin' Rag" "Good Morning Judge" etc

Music by
BERNIE ADLER.
Composer of "That Lovin' Rag" "Good Morning Judge" etc



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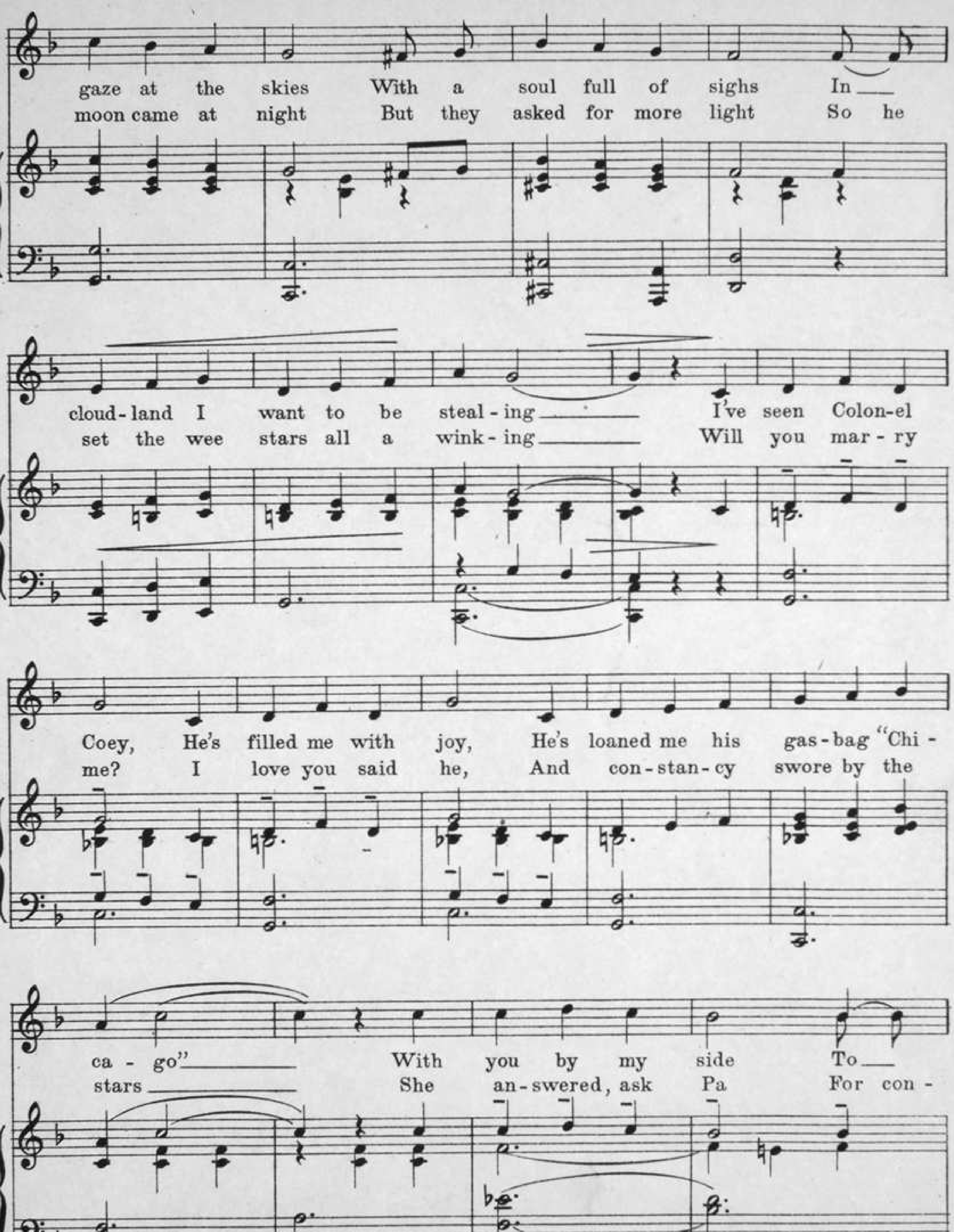

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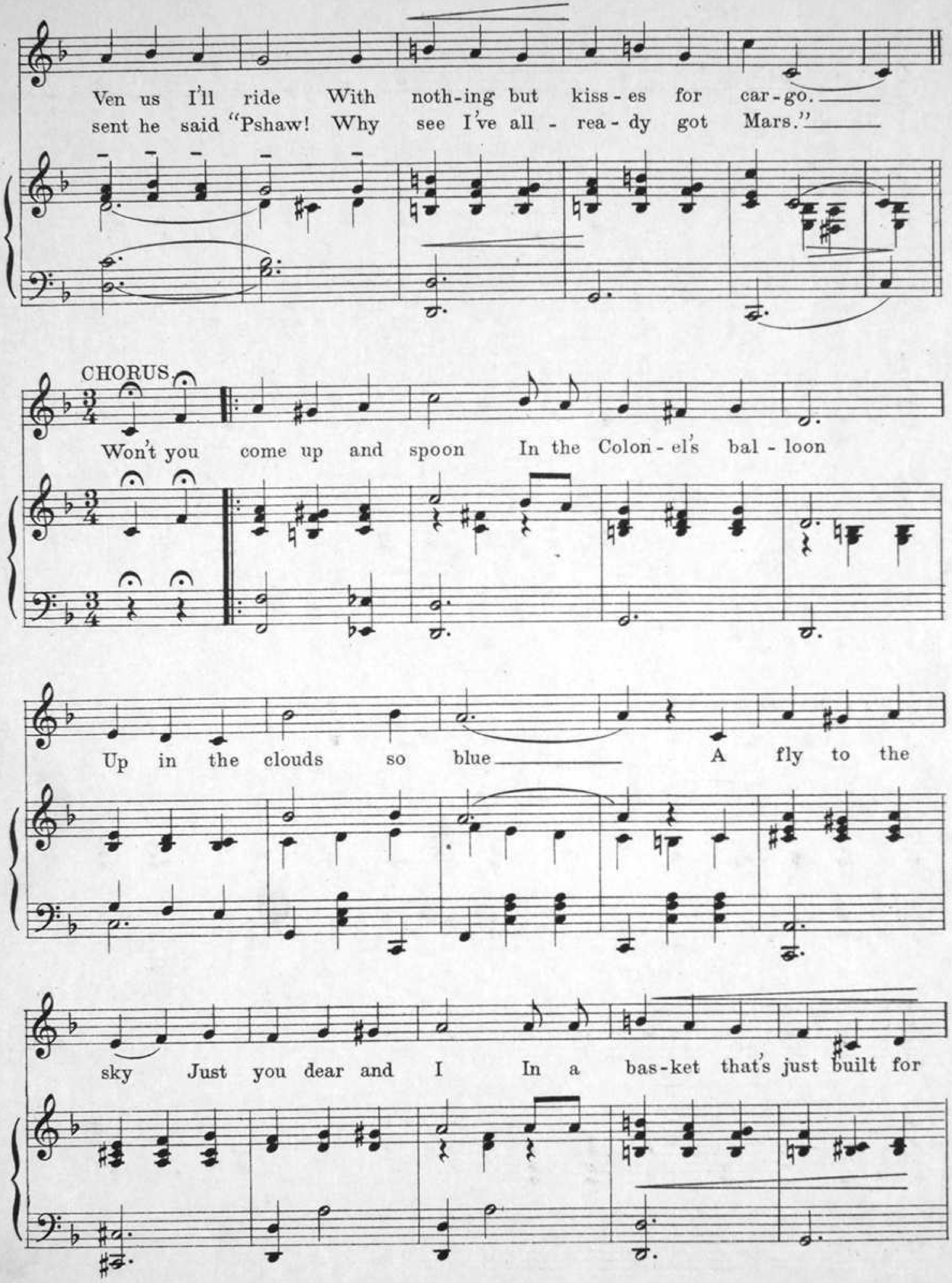

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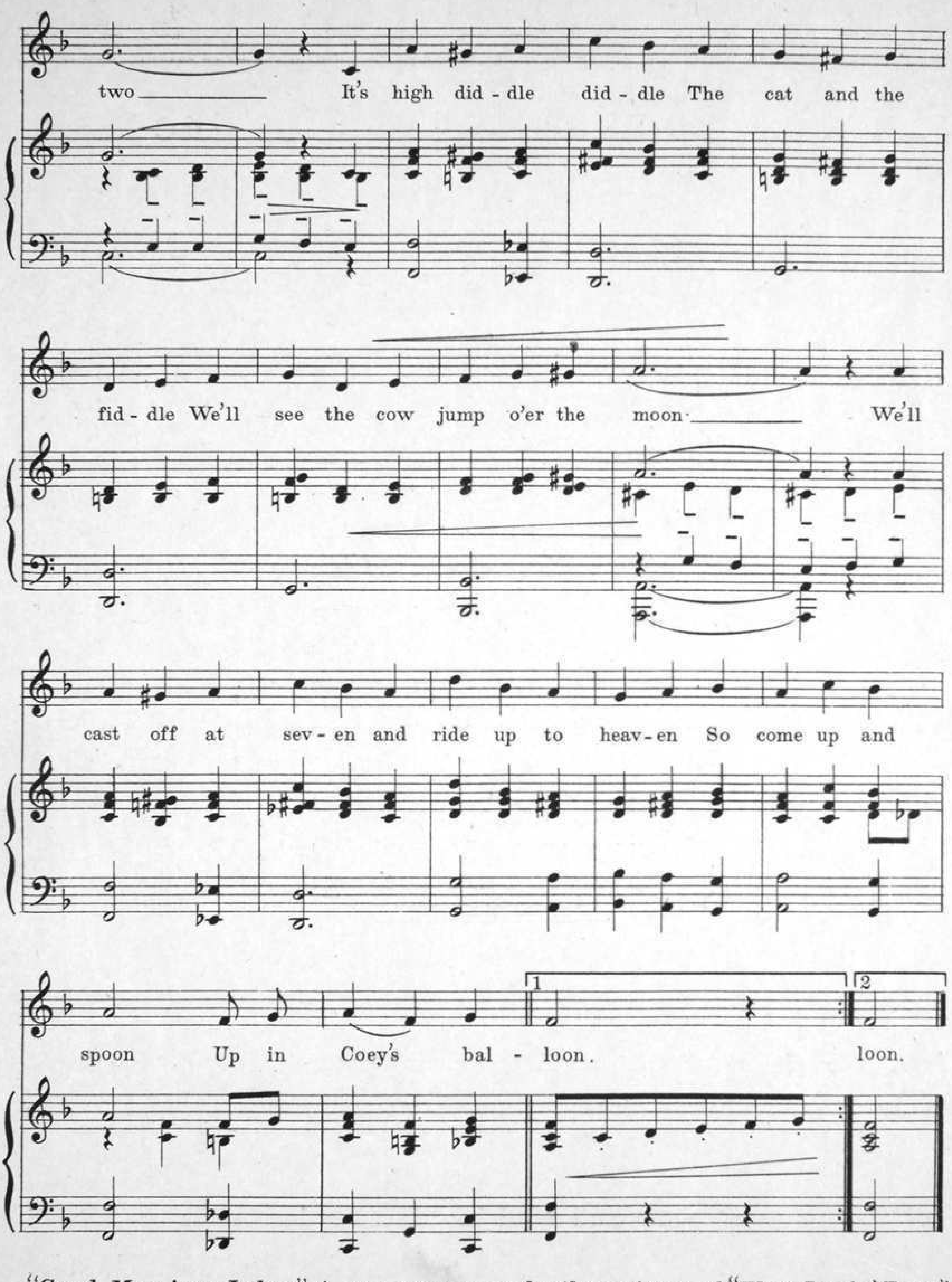

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